

Fonts on the Front Page - a Study of Typefaces on the Front Pages of America's Top Newspapers

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Executive Summary

Ascender Corporation studied America's top 100 daily newspapers to determine what fonts were used on their front pages. Newspapers use a mix of text and display typefaces in a wide variety of styles to communicate the news and to give each newspaper a unique look and personality. While there are more than 50,000 fonts available in the market today for designers to choose from, the study found that newspapers use a much smaller group to grace their front pages.

The study found that the 10 most popular typeface families are: Poynter, Franklin Gothic, Helvetica, Utopia, Times, Nimrod, Century Old Style, Interstate, Bureau Grotesque and Miller. Many of these typefaces were designed specifically for newspapers – the letterforms include features for legibility that address the challenges of reproduction on newsprint.

Additionally the study found each of the top seven daily newspapers use typefaces specifically designed or commissioned on their behalf. Further, 35 of the top 100 daily newspapers use a custom typeface or modified font in addition to retail, off-the-shelf fonts. The use of custom fonts allows publications to strengthen their brand and give a distinct, exclusive quality to their publication.

The fonts used on the front pages in newspapers come from a variety of sources including large, established type foundries, smaller independent type foundries and individual type designers who specialize in custom newspaper fonts.

The Internet represents a new delivery vehicle for newspapers to reach their subscribers. But the jury is still out on the best approach to create electronic editions of newspapers in a manner that preserves the look & feel and the brand of the print edition. One approach is to embed the fonts into the electronic edition using PDF or similar software. While this helps capture the typographic look & feel, the exact fonts and layout used for newsprint reproduction and may not necessarily provide the best on-screen reading experience. The other approach is to use common HTML web design formatting. This allows users to view the page with standard web browsers with system fonts that may be much better for on-screen reading. But the unique design personality of the newspaper is lost with this approach.

Thus newspapers are at a significant intersection of design for two different mediums: print and electronic reading. Each medium has different font formats and technologies to create and render fonts with optimal legibility. Newspapers need to understand these font issues and make informed choices as they develop their strategies for print and electronic editions.

Note: the term "font" and "typeface" are used interchangeably in this study.

Background

Newspapers have a rich typographic history that has evolved with newspapers themselves. In Europe and America there were many type foundries that over the years had developed extensive libraries of metal and wood types that they would sell to printers and publishers. These types would be hand set to layout newspaper pages. Newspaper publishers would select typefaces that would provide the appearance desired for their particular readership.

The industrial revolution transformed many aspects of newspaper publishing and brought significant changes in newspaper typesetting and production methods. The introduction of mechanical typesetting systems at the turn of the 19th century replaced hand-set foundry types with the fonts supplied by the typesetting machine company (Linotype and Monotype being the two prominent companies). The initial fonts for these typesetting machines were initially adaptations of the common foundry types. Newspapers were forced to select their fonts based on the typefaces available for their particular typesetting system.

Many typefaces have been designed to address the printing conditions of newspapers, the most famous being Times New Roman, first used by *The Times* of London in 1932. Times New Roman was designed for legibility and economy – durable yet readable. It was widely adapted and has become one of the most widely used typefaces of the past century.

In the 1960's another technological change began to impact newspaper design and production. Film and photo-based typesetting systems began to replace hot metal typesetting systems, and offset lithography began to replace letterpress printing presses. Again fonts had to be redesigned and adapted to deal with the peculiarities of these new technologies. And again every phototypesetting manufacturer developed proprietary techniques and formats for their fonts.

In the late 1980's the desktop publishing and computer revolution brought yet another wave of technology that would impact newspapers and newspaper typefaces as we know them today.

The introduction of Adobe PostScript, the Apple Macintosh, and subsequently the dominance of Microsoft Windows democratized the development of typefaces. No longer the proprietary domain of typesetting manufacturers, independent type designers and small digital type foundries have been responsible for the creation of important new fonts – many of which were created specifically for newspapers. The tools to create fonts are very affordable – but the knowledge to craft a successful type design remains a skill that requires extensive training and practice.

Newspapers can choose from thousands of typefaces from a wide range of sources, including individual type designers, small type foundries and large font software companies. The Internet has made selecting and purchasing fonts easier for both buyers and sellers: since font files are relatively small they can easily be downloaded. Most commercial fonts are licensed at a cost of \$25 to \$50 per font. The licensing terms vary by type designer/foundry as to the number of workstations and other uses (such as font embedding). Unfortunately font files are very easy to copy and share, thus piracy of font software is an issue for type designers.

Nowadays fonts are commonly available in two standard formats: PostScript Type1 or TrueType. A new font format, OpenType, is slowly gaining acceptance among publishers. OpenType can most easily be described as a combination of Type 1 and TrueType formats. OpenType fonts are supported

by both Macintosh OS X and Windows operating systems, but page layout applications popular with publishers, such as QuarkXPress, have been slow to adapt this new format. OpenType has many advantages and is expected to make Type 1 fonts obsolete in the future.

There are three advantages OpenType has over Type 1: cross-platform support, Unicode for extended language support, and rich typographic options. Each of these is important to publishers. Unfortunately OpenType can be confusing in that it can contain font outlines in either the Type 1 or TrueType format. While Type 1 has long been the preferred format for publishers, TrueType offers advanced features for on-screen reading. Microsoft’s ClearType technology is built into new versions of Windows to even further enhance the quality of type at small sizes on LCD displays. Thus an OpenType font could be hinted (programmed) to take advantage of ClearType if it contains TrueType outlines. This would benefit editors and writers on Windows-based computers and also readers of electronic editions using Windows-powered machines and devices.

Many newspapers commission custom typefaces as part of a redesign effort. The use of custom typefaces to capture a unique personality that reflects a publication is not new – custom types have been part and parcel with the history of type and printing. What is new is the proliferation of custom typefaces among a broader scope of magazine and newspaper publications around the world, and by multi-national companies as part of their corporate identity systems. Custom fonts provide organizations with the ability to express their brand in new ways and without being tethered by possible licensing restrictions of retail fonts. For newspapers, the front page represents a critical component of their brand – and the fonts used on the front page are key ingredients of the brand.

The introduction of electronic editions of newspapers presents a challenge to newspaper publishers: how to best leverage this new medium while preserving the brand represented by the look & feel of their printed edition. If a newspaper has custom fonts, how do they bring these into electronic editions? If a newspaper uses retail fonts are there any licensing restrictions that would prevent them from using the fonts in electronic editions?

Changes in font technologies and formats bring exciting opportunities to newspaper publishers to help them solve the challenges of readability on these different mediums. Ascender believes that newspapers need to fully explore the issues and options available as they develop their strategies for newspaper design, production and delivery of print and electronic editions.

About Ascender Corp

Ascender Corporation is a Chicago-based company specializing in multilingual, custom font development, licensing and typographic problem solving. The company’s founders have been involved in developing some of the most important and influential fonts in use today in computers, phones and printers. Ascender has a talented team with the expertise to solve complex font technology issues, the imagination to create font branding solutions, and the initiative to create value for our customers.

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About this Study

Ascender is well-versed in the issues of type and typography at newspapers and other publications. We are also recognized experts in creating fonts for on-screen reading. Newspapers are evolving from the delivery of their publications not only on newsprint, but also in electronic editions. This junction of newspaper type for both print and on-screen reading inspired us to learn more about what fonts were currently being used at newspapers.

We had two options: obtain print versions of every newspaper and perform a visual analysis using our typographic knowledge or obtain electronic PDF versions and analyze the data to determine font usage. We chose to locate and analyze PDF files, as the PDF format allows for fonts to be embedded into the file, which we found to be a common practice in the publishing industry.

This study was conducted from Sept 30 to October 22, 2004 by investigating PDF versions of the top 100 daily newspapers of the USA posted on the Internet. We found the newseum.org website to be a perfect resource for this study. The Newseum is an interactive museum of news and is based in Arlington, Virginia. Every day a wide array of newspapers from around the world submit a copy of their front page to the Newseum, displayed in a section titled “Today’s Front Pages”. Every day the PDF file for each newspaper changes as new files are submitted by the papers.

We found that out of the 100 top daily newspapers in the USA, 85 submitted PDF files with embedded fonts. Ascender evaluated these 85 PDF files for font use, font names and font copyright information. Of the 15 newspapers in the top 100 that were not analyzed, either they did not participate in the Newseum’s Today’s Front Pages program, or the PDF files that were posted did not contain embedded fonts (because the PDF file was created from a scanned image). Sam Berlow of The Font Bureau provided font information on 12 of these 15 newspapers for our analysis, thus there were only 3 newspapers out of the top 100 daily newspapers that had no font data available for this study.

Over 1350 fonts were identified in the 97 newspapers, averaging out to 14 unique fonts on each front page. These fonts typically fall into the following categories: Display Fonts, Text Fonts and Symbol Fonts (barcodes, Pi, logos, icons, etc.). Our study did not attempt to discern the breakdown of these categories. Neither did we attempt to investigate pages and sections other than the front page. Rather we believed the identification of typeface families and their sources would be more informative. Thus we evaluated the font usage to determine the most popular typefaces and sources of these fonts. Our analysis also revealed extensive use of custom fonts or retail fonts with modifications. We have summarized these findings in charts and explanations on the following pages.

Most Popular Typefaces

Typeface Family	# Papers	Foundry	Designer
Poynter Series	36	The Font Bureau	
Zapf Dingbats	33	ITC	Hermann Zapf
Helvetica	28	Linotype, Adobe, Bitstream	Max Miedinger
Franklin Gothic	27	ITC, Adobe, Bitstream	
Times	20	Linotype, Adobe, Bitstream	
Utopia	12	Adobe	Robert Slimbach
Nimrod	9	Monotype, Adobe	Robin Nicholas
Century Old Style	8	Adobe, Linotype, Bitstream	
Interstate	8	The Font Bureau, Inc.	Tobias Frere-Jones
Bureau Grotesque	7	The Font Bureau, Inc.	David Berlow & Font Bureau Staff
Helvetica Neue	7	Linotype, Adobe	Max Miedinger, Linotype Staff
Miller	7	Carter & Cone and The Font Bureau	Matthew Carter
Minion	7	Adobe	Robert Slimbach
Walbaum	7	Adobe, Berthold, Shinn Type	
Benton Gothic	6	The Font Bureau	Tobias Frere-Jones, Cyrus Highsmith
Futura	6	Bauer, Adobe, Bitstream	Paul Renner
Imperial	6	Bitstream	Edwin W. Shaar
Benton Modern	5	The Font Bureau	Tobias Frere-Jones, Font Bureau Staff
Caslon FB	5	The Font Bureau	Jill Pichotta & Font Bureau Staff
Frutiger	5	Linotype, Adobe	Adrian Frutiger
Garamond	5	Adobe, Linotype	
Griffith Gothic	5	The Font Bureau	Tobias Frere-Jones
Bar Codes	5	Mefco Inc., Azalea	
Olympian	5	Linotype, Adobe	Matthew Carter
Agenda	4	The Font Bureau	Greg Thompson
Bureau Roman	4	The Font Bureau	David Berlow, Cyrus Highsmith
Century	4	Adobe, Linotype, Bitstream	
Globe Madison	4	The Font Bureau	
Swiss	4	Bitstream	

The analysis of PDF files revealed that Helvetica, Times and Zapf Dingbats were among the top five typefaces. This is not surprising as these fonts are standard on Macintosh/PC systems with Adobe Type Manager and in Adobe Acrobat. Helvetica or Times appear as the default font in many publishing software packages, so it can appear on a page that has an empty text box. In our review of the PDF files we found half of the occurrences of Helvetica and Times to fall into this category. Zapf Dingbats and other Pi and Bar Code fonts feature graphics or icons that are used on many newspaper front pages.

Thus if use of these system fonts are factored in, we would rank the 10 most popular typeface families as follows: 1. Poynter Series, 2. Franklin Gothic, 3. Helvetica, 4. Utopia, 5. Times, 6. Nimrod, 7. Century Old Style, 8. Interstate, 9. Bureau Grotesque, 10. Miller.

Extensive Use of Typefaces

Typeface Family	Avg # Fonts/Paper	# papers	# fonts
Interstate	8.6	8	69
Miller	7.4	7	52
GriffithGothic	7.4	5	37
Agenda	5.0	4	20
BentonGothic	4.8	6	29
Poynter	4.7	36	170
FranklinGothic	4.3	27	116
Frutiger	4.2	5	21
BureauGrotesque	3.7	7	26
CharterITC	3.5	2	7
Gulliver	3.5	2	7
LetrasOldStyle	3.5	2	7
NewBaskerville	3.5	2	7
Relay	3.5	2	7
HelveticaNeue	3.4	7	24
Minion	3.4	7	24
CaslonFB	3.4	5	17
Walbaum	2.9	7	20
Swiss	2.8	4	11
Dutch	2.7	3	8
Myriad	2.7	3	8
Futura	2.5	6	15
Knockout	2.5	2	5
Helvetica	2.4	28	68
Times	2.4	20	48
Utopia	2.3	12	28
Giza	2.3	3	7
BureauRoman	2.3	4	9
GlobeMadison	2.3	4	9
Garamond	2.2	5	11
Century	2.0	4	8
JansonText	2.0	2	4
Village	2.0	2	4
Nimrod	1.8	9	16
Imperial	1.7	6	10
BentonModern	1.6	5	8
Olympian	1.6	5	8
CenturyOldStyle	1.4	8	11
Univers	1.3	3	4
ZapfDingbats	1.0	33	34
Bar Code	1.0	9	9
FeniceITC	1.0	2	2

The use of a particular typeface family in each newspaper ranged from 8.6 to one occurrence. Fonts with the most extensive use all have large families that address the requirements of newspaper design.

Most Popular Type Foundries/Designers

Foundry	# papers
The Font Bureau	59
Adobe (Originals)	46
Linotype	46
ITC	37
Bitstream	24
Carter & Cone	11
Monotype	11
Autologic	5
Hoefler & Frere-Jones	5
Shinn Type Foundry	4
Bauer / Neufville	3

The Font Bureau is a Boston-based type foundry specializing in fonts for newspaper and magazine publishers. They have developed a wide range of typefaces specifically for various publishing clients, and thus their fonts have proven to be very popular with newspaper designers. In addition the Font Bureau collaborated with the Poynter Institute, a journalism school based in St. Petersburg, Florida, in the development of The Poynter Fonts – a series of typefaces with modern readability characteristics for display, text and agate listings.

The Adobe Type Library has become one of the most used resources in the publishing, design and advertising markets. A lot has to do with Adobe’s position as the inventor of PostScript. It built the Adobe Type Library by licensing fonts from the most important and influential type foundries including Linotype, ITC, Monotype, Bauer and many others. In the analysis of the PDF files we segregated fonts from these particular type foundries from the Adobe Original fonts. Utopia and Minion are two Adobe Originals designed by Robert Slimbach identified among the most popular newspaper fonts.

Bitstream was one of the first independent digital type foundries. Its original founders and type designers went on to form Carter & Cone and The Font Bureau.

Autologic was a typesetting company that specialized on newspapers.

Carter & Cone, Hoefler & Frere-Jones and the Shinn Type Foundry are small type foundries who, along with independent type designers Jim Parkinson, Gerard Unger and Christian Schwartz specialize in custom fonts for clients such as newspapers. Custom fonts produced for clients may eventually become retail fonts available for licensing after a period of exclusivity expires with the original client. This is a common practice with The Font Bureau, Carter & Cone, Hoefler and others.

Usage of Custom Fonts

Rank	Newspaper	Font Name	Type Designer/Foundry
1	<i>USA Today</i> (Arlington, Va.)	USA Roman (Gulliver)	Gerard Unger
2	<i>Wall Street Journal</i> (NY, N.Y.)	DJ4 Scotch (Escrow)	The Font Bureau
3	<i>Times</i> (New York, N.Y.)	NY Cheltenham	Carter & Cone
4	<i>Times</i> (Los Angeles)	LA Text	The Font Bureau
5	<i>Post</i> (Washington, DC)	Post Roman	The Font Bureau
6	<i>Daily News</i> (New York, N.Y.)	CustomNewsOne DN	N/A
7	<i>Tribune</i> (Chicago)	Tribune Century, Eclipse	The Font Bureau, Jim Parkinson
10	<i>Chronicle</i> (Houston)	Houston Text, Head, Deck	Christian Schwartz
11	<i>Chronicle</i> (San Francisco)	Electra, Electric	Jim Parkinson
12	<i>Morning News</i> (Dallas)	TDMN	The Dallas Morning News
14	<i>Globe</i> (Boston)	Global Logos	Boston Globe
17	<i>Inquirer</i> (Philadelphia)	Foreman	Carter & Cone Type
18	<i>Journal-Constitution</i> (Atlanta)	Body New, Headline	Bitstream
19	<i>Free Press</i> (Detroit)	Detroit Bodoni	The Font Bureau
27	<i>Rocky Mountain News</i> (Denver)	Rocky	Carter & Cone
28	<i>Register</i> (Orange County, Calif.)	Gen Interstate	The Font Bureau
29	<i>Sun</i> (Baltimore)	Sun Text (FB Ionic)	The Font Bureau
31	<i>Bee</i> (Sacramento, Calif.)	Bee Caslon	Modified by Benjamin Graphics
36	<i>Times-Picayune</i> (New Orleans)	Our Bodoni, XP BG	Adobe, The Font Bureau
38	<i>Dispatch</i> (Columbus, Ohio)	CD Franklin, CD Utopia	Modified versions of Adobe, others
43	<i>Sun-Sentinel</i> (Fort Lauderdale, Fla.)	SunMinion, SunMyriad	Adobe
45	<i>Times</i> (Seattle)	Seattle Times Bugs	N/A
47	<i>Express-News</i> (San Antonio, Tex.)	ENChili	N/A
50	<i>Tribune</i> (Tampa, FL)	TCancer	Tampa Tribune
59	<i>Tennessean</i> (Nashville, TN.)	Helvetica 55 TN	Modified versions of Adobe
63	<i>Record</i> (Bergen County NJ.)	ATR, BTR	Modified versions of misc. fonts
68	<i>Post</i> (W. Palm Beach, FL.)	New Body Text	Palm Beach Post
71	<i>News & Observer</i> (Raleigh, NC)	Dutch NO	Bitstream Inc. and Benjamin Graphics
72	<i>Bee</i> (Fresno, Calif.)	FB Helv, FB Times, etc.	Bitstream Inc.
75	<i>Register</i> (Des Moines, Iowa)	Helco BK, DMR font	Modified for Des Moines Register
78	<i>News</i> (Birmingham, Ala.)	BFranklin Gothic	Modified by Benjamin Graphics
86	<i>Daily News</i> (Dayton, Ohio)	Head (Garamond)	Modified versions of Adobe fonts
90	<i>Tribune-Review</i> (Greensburg, Pa.)	TribRelay & TribCaslon	The Font Bureau
91	<i>News Journal</i> (Wilmington, Del.)	BlueHen, others	Modified versions Adobe, Font Bureau

Each of the top 7 newspapers analyzed used custom fonts produced for them by leading type designers and foundries. But custom fonts are not just the domain of the leading papers, as medium to large circulation newspapers also were found to use custom fonts.

Also noted were modified versions of retail fonts, where a newspaper customized an existing font in some manner. Modifications could vary from renaming an existing font to format conversions or even more extensive work.

The Font Bureau was the leading source for custom fonts, followed by Carter & Cone, Jim Parkinson, Gerard Unger and Christian Schwartz.

Custom fonts are popular with a wide range of publications because they bestow a distinct personality and familiarity to its readers.

Rank	Publication	Style	Family	Foundry	Designer
1	USA Today (Arlington, Va.)	Barcode	Barcode	Neil R. Manausa	
1	USA Today (Arlington, Va.)	Futura-Bold	Futura	Adobe - Bauer Types S.A.	Paul Renner
1	USA Today (Arlington, Va.)	Futura-Bold	Futura	Adobe - Bauer Types S.A.	Paul Renner
1	USA Today (Arlington, Va.)	Futura-Book	Futura	Adobe - Bauer Types S.A.	Paul Renner
1	USA Today (Arlington, Va.)	USARoman	Gulliver	Gerard Unger, 1994	Gerard Unger
1	USA Today (Arlington, Va.)	USARoman-Bold	Gulliver	Gerard Unger, 1994	Gerard Unger
1	USA Today (Arlington, Va.)	USARoman-BoldItalic	Gulliver	Gerard Unger, 1994	Gerard Unger
1	USA Today (Arlington, Va.)	USARomanCompact	Gulliver	Gerard Unger, 1994	Gerard Unger
1	USA Today (Arlington, Va.)	USARoman-Italic	Gulliver	Gerard Unger, 1994	Gerard Unger
1	USA Today (Arlington, Va.)	USATPi	PI	No copyright listed listed	
2	Wall Street Journal (New York, N.Y.)	DJ4DowText	DowText	Dow Jones & Co.	
2	Wall Street Journal (New York, N.Y.)	DJ4DowText-Bold	DowText	Dow Jones & Co.	
2	Wall Street Journal (New York, N.Y.)	DJ4DowText-Italic	DowText	Dow Jones & Co.	
2	Wall Street Journal (New York, N.Y.)	D4Scotch-Bold	Escrow	The Font Bureau, Inc.	
2	Wall Street Journal (New York, N.Y.)	D4ScotchCd-Bold	Escrow	The Font Bureau, Inc.	Cyrus Highsmith
2	Wall Street Journal (New York, N.Y.)	D4ScotchCd-Italic	Escrow	The Font Bureau, Inc.	Cyrus Highsmith
2	Wall Street Journal (New York, N.Y.)	D4ScotchCdsBold	Escrow	The Font Bureau, Inc.	Cyrus Highsmith
2	Wall Street Journal (New York, N.Y.)	D4ScotchText	Escrow	The Font Bureau, Inc.	Cyrus Highsmith
2	Wall Street Journal (New York, N.Y.)	D4ScotchText-Bold	Escrow	The Font Bureau, Inc.	Cyrus Highsmith
2	Wall Street Journal (New York, N.Y.)	DJ4Scotch	Escrow	The Font Bureau, Inc.	Cyrus Highsmith
2	Wall Street Journal (New York, N.Y.)	DJ4Scotch-BoldItalic	Escrow	The Font Bureau, Inc.	Cyrus Highsmith
2	Wall Street Journal (New York, N.Y.)	DJ4ScotchCd	Escrow	The Font Bureau, Inc.	Cyrus Highsmith
2	Wall Street Journal (New York, N.Y.)	DJ4ScotchCd-Bold	Escrow	The Font Bureau, Inc.	Cyrus Highsmith
2	Wall Street Journal (New York, N.Y.)	DJ4ScotchCd-Italic	Escrow	The Font Bureau, Inc.	Cyrus Highsmith
2	Wall Street Journal (New York, N.Y.)	DJ4Scotch-Italic	Escrow	The Font Bureau, Inc.	Cyrus Highsmith
2	Wall Street Journal (New York, N.Y.)	DJ4Scotch-Light	Escrow	The Font Bureau, Inc.	Cyrus Highsmith
2	Wall Street Journal (New York, N.Y.)	DJ4Scotch-SemiBold	Escrow	The Font Bureau, Inc.	Cyrus Highsmith
2	Wall Street Journal (New York, N.Y.)	DJ4ScotchText-Bold	Escrow	The Font Bureau, Inc.	Cyrus Highsmith
2	Wall Street Journal (New York, N.Y.)	DJ4ScotchText-BoldItalic	Escrow	The Font Bureau, Inc.	Cyrus Highsmith
2	Wall Street Journal (New York, N.Y.)	D4FranklinBook	FranklinGothic	Adobe - ITC - modified	
2	Wall Street Journal (New York, N.Y.)	D4FranklinCd	FranklinGothic	Adobe - ITC - modified	
2	Wall Street Journal (New York, N.Y.)	D4FranklinCdBold	FranklinGothic	Adobe - ITC - modified	
2	Wall Street Journal (New York, N.Y.)	D4FranklinHeavy	FranklinGothic	Adobe - ITC - modified	
2	Wall Street Journal (New York, N.Y.)	DJ4Franklin-Book	FranklinGothic	Adobe - ITC - modified	
2	Wall Street Journal (New York, N.Y.)	DJ4FranklinCd-Book	FranklinGothic	Adobe - ITC - modified	
2	Wall Street Journal (New York, N.Y.)	DJ4Franklin-Demi	FranklinGothic	Adobe - ITC - modified	
2	Wall Street Journal (New York, N.Y.)	DJ4FranklinHeavy	FranklinGothic	Adobe - ITC - modified	
2	Wall Street Journal (New York, N.Y.)	Helvetica	Helvetica	Adobe - Linotype	Max Miedinger
2	Wall Street Journal (New York, N.Y.)	DJ3PIFont	PI	Dow Jones & Co.	
2	Wall Street Journal (New York, N.Y.)	DJ4Logos	PI	Dow Jones & Co.	
2	Wall Street Journal (New York, N.Y.)	DJ4PIFont	PI	Dow Jones & Co.	
2	Wall Street Journal (New York, N.Y.)	D4RetinaAgate	Retina	The Hoefler Type Foundry	
2	Wall Street Journal (New York, N.Y.)	D4ZapfDingbats	ZapfDingbats	Dow Jones & Co.	Hermann Zapf
2	Wall Street Journal (New York, N.Y.)	DJ4ZapfDingbats	ZapfDingbats	Dow Jones & Co.	Hermann Zapf
3	Times (New York, N.Y.)	AICCheltenhamBalic	Cheltenham	Autologic Inc.	
3	Times (New York, N.Y.)	AICCheltenhamBold	FBCheltenham	The Font Bureau, Inc.	
3	Times (New York, N.Y.)	FranklinGothic	FranklinGothic	Autologic, Inc.	
3	Times (New York, N.Y.)	Helvetica	Helvetica	Adobe - Linotype	Max Miedinger
3	Times (New York, N.Y.)	Imperial	Imperial	Autologic, Inc.	Edwin W. Shaar
3	Times (New York, N.Y.)	Imperial-Bold	Imperial	Autologic, Inc.	Edwin W. Shaar
3	Times (New York, N.Y.)	Imperial-Italic	Imperial	Autologic, Inc.	Edwin W. Shaar
3	Times (New York, N.Y.)	NYCheltenham-BoldCond	NYCheltenham	Carter & Cone Type	Matthew Carter
3	Times (New York, N.Y.)	NYCheltenham-BoldExtraCond	NYCheltenham	Carter & Cone Type	Matthew Carter
3	Times (New York, N.Y.)	NYCheltenham-Book	NYCheltenham	Carter & Cone Type	Matthew Carter
3	Times (New York, N.Y.)	NYCheltenham-BookItalic	NYCheltenham	Carter & Cone Type	Matthew Carter
3	Times (New York, N.Y.)	NYCheltenham-ExtraBold	NYCheltenham	Carter & Cone Type	Matthew Carter
3	Times (New York, N.Y.)	NYCheltenham-Medium	NYCheltenham	Carter & Cone Type	Matthew Carter
3	Times (New York, N.Y.)	NYCheltenham-MediumItalic	NYCheltenham	Carter & Cone Type	Matthew Carter
3	Times (New York, N.Y.)	NYCheltenham-Wide	NYCheltenham	Carter & Cone Type	Matthew Carter
3	Times (New York, N.Y.)	NYCheltenham-Widelitalic	NYCheltenham	Carter & Cone Type	Matthew Carter
3	Times (New York, N.Y.)	Universal-NewswithCommPi	PI	Adobe - Linotype	
4	Times (Los Angeles)	Belizio-Bold	Belizio	The Font Bureau, Inc.	
4	Times (Los Angeles)	LATCFranklinGothic-Heavy	FranklinGothic	Adobe - ITC - modified	
4	Times (Los Angeles)	Helvetica	Helvetica	Adobe - Linotype	Max Miedinger
4	Times (Los Angeles)	LAHeadline-Regular	LAHeadline	The Font Bureau, Inc.	
4	Times (Los Angeles)	LAText-Bold	LAText	The Font Bureau, Inc.	
4	Times (Los Angeles)	LAText-Italic	LAText	The Font Bureau, Inc.	
4	Times (Los Angeles)	LAText-Roman	LAText	The Font Bureau, Inc.	
4	Times (Los Angeles)	LAText-RomanSmallCaps	LAText	The Font Bureau, Inc.	
4	Times (Los Angeles)	LatPIFontA	PI	Benjamin Graphics	
4	Times (Los Angeles)	CAICTimes	Times	Autologic, Inc.	
4	Times (Los Angeles)	CAICTimes-Bold	Times	Autologic, Inc.	
4	Times (Los Angeles)	LATAICTimes	Times	Autologic, Inc.	
4	Times (Los Angeles)	LATAICTimes-Bold	Times	Autologic, Inc.	
5	Post (Washington, DC)	FilosofiaItalic	Filosofia	Émigré Graphics	Zuzana Licko
5	Post (Washington, DC)	FilosofiaRegular	Filosofia	Émigré Graphics	Zuzana Licko
5	Post (Washington, DC)	FilosofiaSmallCaps	Filosofia	Émigré Graphics	Zuzana Licko
5	Post (Washington, DC)	FilosofiaBold	Filosofia	Émigré Graphics	Zuzana Licko
5	Post (Washington, DC)	FranklinGothic-Cond	FranklinGothic	Adobe	
5	Post (Washington, DC)	PostLogo2	logo	No copyright listed listed	
5	Post (Washington, DC)	PostPI-Reg	PI	Adobe	
5	Post (Washington, DC)	Postoni-Bold	Postoni	Carter & Cone Type	Matthew Carter
5	Post (Washington, DC)	Postoni-Light	Postoni	Carter & Cone Type	Matthew Carter
5	Post (Washington, DC)	Postoni-LightItalic	Postoni	Carter & Cone Type	Matthew Carter
5	Post (Washington, DC)	Postroman	Postroman	The Font Bureau, Inc.	

Rank	Publication	Style	Family	Foundry	Designer
5	Post (Washington, DC)	Postroman-Bold	Postroman	The Font Bureau, Inc.	
5	Post (Washington, DC)	Postroman-Italic	Postroman	The Font Bureau, Inc.	
5	Post (Washington, DC)	Poynter-Black	Poynter	The Font Bureau, Inc.	
5	Post (Washington, DC)	Poynter-CondBlack	Poynter	The Font Bureau, Inc.	
5	Post (Washington, DC)	PoynterCond-Regular	Poynter	The Font Bureau, Inc.	
5	Post (Washington, DC)	Poynter-Regular	Poynter	The Font Bureau, Inc.	
5	Post (Washington, DC)	Symbol	Symbol	Adobe	
6	Daily News (New York, N.Y.)	Dingbat	Dingbat	No copyright listed	
6	Daily News (New York, N.Y.)	DingbatDN	Dingbat	No copyright listed	
6	Daily News (New York, N.Y.)	FranklinGothic-Demi	FranklinGothic	Adobe	
6	Daily News (New York, N.Y.)	FranklinGothic-Heavy	FranklinGothic	Adobe	
6	Daily News (New York, N.Y.)	Imperial-Roman	Imperial	Bitstream Inc.	Edwin W. Shaar
6	Daily News (New York, N.Y.)	CustomNewsOne		No copyright listed listed	
6	Daily News (New York, N.Y.)	CustomNewsOneDN		No Copyright listed	
6	Daily News (New York, N.Y.)	CustomNewsTwoDN		No Copyright listed	
7	Tribune (Chicago)	Tribune Eclipse-Bold	Eclipse	Jim Parkinson	Jim Parkinson
7	Tribune (Chicago)	Helvetica	Helvetica	Adobe - Linotype	Max Miedinger
7	Tribune (Chicago)	Myriad SemiBold	Myriad	Adobe	Carol Twombly and Robert Slimbach
7	Tribune (Chicago)	Myriad-Black	Myriad	Adobe	Carol Twombly and Robert Slimbach
7	Tribune (Chicago)	Myriad-Bold	Myriad	Adobe	Carol Twombly and Robert Slimbach
7	Tribune (Chicago)	MyriadCond-Bold	Myriad	Adobe	Carol Twombly and Robert Slimbach
7	Tribune (Chicago)	Myriad-Regular	Myriad	Adobe	Carol Twombly and Robert Slimbach
7	Tribune (Chicago)	NimrodMT	Nimrod	Adobe - Monotype	Robin Nicholas
7	Tribune (Chicago)	Tribpi	PI	Generated by Fontographer 3.5	
7	Tribune (Chicago)	Symbol	Symbol	Adobe	
7	Tribune (Chicago)	Tribune Cent-BlackCompressed	TribuneCent	The Font Bureau, Inc.	David Berlow
7	Tribune (Chicago)	Tribune Century Light	TribuneCent	The Font Bureau, Inc.	David Berlow
7	Tribune (Chicago)	TribuneCentDeck-BoldCond	TribuneCent	The Font Bureau, Inc.	David Berlow
7	Tribune (Chicago)	TribuneCentDeck-Light	TribuneCent	The Font Bureau, Inc.	David Berlow
7	Tribune (Chicago)	TribuneCentury-Bold Comp	TribuneCent	The Font Bureau, Inc.	David Berlow
7	Tribune (Chicago)	Zapf Dingbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
8	Post (New York, N.Y.)	Gothic 13	HelveticaNeue	Adobe	Max Miedinger, Linotype Staff
8	Post (New York, N.Y.)	HelveticaNeue cond Black	HelveticaNeue	Adobe	Max Miedinger, Linotype Staff
8	Post (New York, N.Y.)	PoynterAgateOne-bold	Poynter	The Font Bureau, Inc.	David Berlow
8	Post (New York, N.Y.)	PoynterAgateOne-comp	Poynter	The Font Bureau, Inc.	David Berlow
8	Post (New York, N.Y.)	PoynterAgateOne-cond	Poynter	The Font Bureau, Inc.	David Berlow
8	Post (New York, N.Y.)	PoynterAgateOne-condbold	Poynter	The Font Bureau, Inc.	David Berlow
8	Post (New York, N.Y.)	PoynterAgateOne-reg	Poynter	The Font Bureau, Inc.	David Berlow
8	Post (New York, N.Y.)	PoynterOSText-bold	Poynter	The Font Bureau, Inc.	Tobias Tobias Frere-Jones
8	Post (New York, N.Y.)	PoynterOSText-italic	Poynter	The Font Bureau, Inc.	Tobias Tobias Frere-Jones
8	Post (New York, N.Y.)	PoynterOSText-roman	Poynter	The Font Bureau, Inc.	Tobias Tobias Frere-Jones
9	Newsday (Long Island, N.Y.)	PoynterOSText	Poynter	The Font Bureau, Inc.	
9	Newsday (Long Island, N.Y.)	ScotchFB	ScotchFB	The Font Bureau, Inc.	
9	Newsday (Long Island, N.Y.)	WhitneySans	WhitneySans	The Hoefler Type Foundry	
10	Chronicle (Houston)	BentonGothic-Black	BentonGothic	The Font Bureau, Inc.	
10	Chronicle (Houston)	BentonGothicComp-Black	BentonGothic	The Font Bureau, Inc.	
10	Chronicle (Houston)	BentonGothicCond-Regular	BentonGothic	The Font Bureau, Inc.	
10	Chronicle (Houston)	BentonGothic-Regular	BentonGothic	The Font Bureau, Inc.	
10	Chronicle (Houston)	HoustonDeck-Italic	Houston	The Font Bureau, Inc. Christian Schwartz, 2003	Christian Schwartz
10	Chronicle (Houston)	HoustonDeck-Roman	Houston	The Font Bureau, Inc. Christian Schwartz, 2003	Christian Schwartz
10	Chronicle (Houston)	HoustonHead-Roman	Houston	The Font Bureau, Inc. Christian Schwartz, 2003	Christian Schwartz
10	Chronicle (Houston)	HoustonText-Bold	Houston	The Font Bureau, Inc. Christian Schwartz, 2003	Christian Schwartz
10	Chronicle (Houston)	HoustonText-Italic	Houston	The Font Bureau, Inc. Christian Schwartz, 2003	Christian Schwartz
10	Chronicle (Houston)	HoustonText-Roman	Houston	The Font Bureau, Inc. Christian Schwartz, 2003	Christian Schwartz
10	Chronicle (Houston)	PoynterAgateZero-Bold	Poynter	The Font Bureau, Inc.	
10	Chronicle (Houston)	PoynterAgateZero-BoldCond	Poynter	The Font Bureau, Inc.	
10	Chronicle (Houston)	Times-Bold	Times	The Font Bureau, Inc.	
10	Chronicle (Houston)	ZapfDingbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
11	Chronicle (San Francisco)	Akzidenz - ExtraBold	Akzidenz	Berthold Types	Günter Gerhard Lange
11	Chronicle (San Francisco)	Akzidenz Black	Akzidenz	Berthold Types	Günter Gerhard Lange
11	Chronicle (San Francisco)	ChronAgate-Bold	ChronAgate	San Francisco Chronicle- Designed by Jim Parkinson	Jim Parkinson
11	Chronicle (San Francisco)	Dingbats One	Dingbat	San Francisco Chronicle	
11	Chronicle (San Francisco)	Dingbats Two	Dingbat	The San Francisco Chronicle	
11	Chronicle (San Francisco)	Electra-Bold	Electra	San Francisco Chronicle- Designed by Jim Parkinson	Jim Parkinson
11	Chronicle (San Francisco)	ElectraDisplay-Regular	Electra	Adobe	
11	Chronicle (San Francisco)	Electra-Regular	Electra	San Francisco Chronicle- Designed by Jim Parkinson	Jim Parkinson
11	Chronicle (San Francisco)	Electric-Bold	Electric	San Francisco Chronicle- Designed by Jim Parkinson	Jim Parkinson
11	Chronicle (San Francisco)	Electric-BoldCursive	Electric	San Francisco Chronicle- Designed by Jim Parkinson	Jim Parkinson
11	Chronicle (San Francisco)	Electric-Cursive	Electric	San Francisco Chronicle- Designed by Jim Parkinson	Jim Parkinson
11	Chronicle (San Francisco)	Electric-Regular	Electric	San Francisco Chronicle- Designed by Jim Parkinson	Jim Parkinson
11	Chronicle (San Francisco)	Electric-RegularSC	Electric	San Francisco Chronicle- Designed by Jim Parkinson	Jim Parkinson
11	Chronicle (San Francisco)	GothicCondensed-Medium	Gothic	San Francisco Chronicle- Designed by Jim Parkinson	Jim Parkinson
11	Chronicle (San Francisco)	Gothic-Light	Gothic	San Francisco Chronicle- Designed by Jim Parkinson	Jim Parkinson
11	Chronicle (San Francisco)	Gothic-LightOblique	Gothic	San Francisco Chronicle- Designed by Jim Parkinson	Jim Parkinson
12	Morning News (Dallas)	FranklinGothic-BookCnd	FranklinGothic	Adobe	
12	Morning News (Dallas)	FranklinGothic-DemiCnd	FranklinGothic	Adobe	
12	Morning News (Dallas)	MillerDeckCond-Bold	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
12	Morning News (Dallas)	MillerDeckCond-Roman	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
12	Morning News (Dallas)	MillerDisplay-Bold	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
12	Morning News (Dallas)	MillerDisplay-Light	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
12	Morning News (Dallas)	MillerDisplay-Roman	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
12	Morning News (Dallas)	MillerText-Bold	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
12	Morning News (Dallas)	MillerText-Italic	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
12	Morning News (Dallas)	MillerText-Roman	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter

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12	Morning News (Dallas)	ZapfDingbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
12	Morning News (Dallas)	TDMN	Masthead	The Dallas Morning News	
13	Sun-Times (Chicago)	Constructa-Regular	Constructa	The Font Bureau, Inc.	Elizabeth Holzman
13	Sun-Times (Chicago)	Interstate Black-Compressed	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
13	Sun-Times (Chicago)	Interstate Black-Cond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
13	Sun-Times (Chicago)	Interstate Bold	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
13	Sun-Times (Chicago)	Interstate Bold-Compressed	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
13	Sun-Times (Chicago)	Interstate Bold-Cond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
13	Sun-Times (Chicago)	Interstate Light	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
13	Sun-Times (Chicago)	Interstate Regular	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
13	Sun-Times (Chicago)	Interstate Regular Cond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
13	Sun-Times (Chicago)	Interstate-Black	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
14	Globe (Boston)	MillerDisplay - Roman	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
14	Globe (Boston)	MillerGlobeHead-CondMed	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
14	Globe (Boston)	MillerGlobeHead-Large	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
14	Globe (Boston)	MillerGlobeHead-Medium	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
14	Globe (Boston)	MillerGlobeHead-Small	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
14	Globe (Boston)	MillerGlobeText-Bold	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
14	Globe (Boston)	MillerGlobeText-Italic	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
14	Globe (Boston)	MillerGlobeText-Roman	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
14	Globe (Boston)	MillerText-Roman	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
14	Globe (Boston)	GlobalLogosOne	PI	The Boston Globe	
14	Globe (Boston)	PoynterAgateOne-BoldCond	Poynter	The Font Bureau, Inc.	
14	Globe (Boston)	PoynterGothicText-Black	Poynter	The Font Bureau, Inc.	
14	Globe (Boston)	PoynterGothicText-Reg	Poynter	The Font Bureau, Inc.	
14	Globe (Boston)	PoynterGothicText-Regular	Poynter	The Font Bureau, Inc.	
14	Globe (Boston)	PoynterGothTextCond-Black	Poynter	The Font Bureau, Inc.	
14	Globe (Boston)	PoynterGothTextCond-Reg	Poynter	The Font Bureau, Inc.	
15	Arizona Republic (Phoenix)	BentonGothic-Black	BentonGothic	The Font Bureau, Inc.	
15	Arizona Republic (Phoenix)	BentonGothic-Black	BentonGothic	The Font Bureau, Inc.	
15	Arizona Republic (Phoenix)	BentonGothic-Bold	BentonGothic	The Font Bureau, Inc.	
15	Arizona Republic (Phoenix)	BentonGothic-BoldCond	BentonGothic	The Font Bureau, Inc.	
15	Arizona Republic (Phoenix)	BentonGothic-BoldCond	BentonGothic	The Font Bureau, Inc.	
15	Arizona Republic (Phoenix)	BentonGothic-Medium	BentonGothic	The Font Bureau, Inc.	
15	Arizona Republic (Phoenix)	BentonGothic-Medium OV	BentonGothic	The Font Bureau, Inc.	
15	Arizona Republic (Phoenix)	BentonGothic-MediumCond	BentonGothic	The Font Bureau, Inc.	
15	Arizona Republic (Phoenix)	BentonGothic-RegularCond	BentonGothic	The Font Bureau, Inc.	
15	Arizona Republic (Phoenix)	BentonGothic-RegularCondItalic	BentonGothic	The Font Bureau, Inc.	
15	Arizona Republic (Phoenix)	Helvetica 25 Ultra Light OV	Helvetica	Adobe - Linotype	Max Miedinger
15	Arizona Republic (Phoenix)	Industrial 736-Roman	Industrial	Copyright unpublished work Bitstream Inc	
15	Arizona Republic (Phoenix)	Olympian-Italic	Olympian	Adobe - Linotype	Matthew Carter
15	Arizona Republic (Phoenix)	PoynterOSDisplay-Semibold OV	Poynter	The Font Bureau, Inc.	
15	Arizona Republic (Phoenix)	PoynterOSDisplay-Bold	Poynter	The Font Bureau, Inc.	
15	Arizona Republic (Phoenix)	PoynterOSDisplay-Bold	Poynter	The Font Bureau, Inc.	
15	Arizona Republic (Phoenix)	PoynterOSDisplay-Roman	Poynter	The Font Bureau, Inc.	
15	Arizona Republic (Phoenix)	PoynterOSDisplay-Semibold	Poynter	The Font Bureau, Inc.	
15	Arizona Republic (Phoenix)	Symbol OV	Symbol	Adobe	
15	Arizona Republic (Phoenix)	ITC Zapf Dingbats	ZapfDingbats	Adobe-ITC	Hermann Zapf
16	Star-Ledger (Newark, N.J.)	News 70 1BT BoldA OV	News 70	Bitstream Inc.	
16	Star-Ledger (Newark, N.J.)	News 70 1BT RomanA OV	News 70	Bitstream Inc.	
16	Star-Ledger (Newark, N.J.)	PrimaSansBT-Bold-OV	PrimaSansBT	Bitstream Inc.	
16	Star-Ledger (Newark, N.J.)	PrimaSansBT-Roman-OV	PrimaSansBT	Bitstream Inc.	
16	Star-Ledger (Newark, N.J.)	Swiss721BT-BlackCond-OV	Swiss	Bitstream Inc.	
16	Star-Ledger (Newark, N.J.)	Swiss721BT-Black-OV	Swiss	Bitstream Inc.	
16	Star-Ledger (Newark, N.J.)	Swiss721BT-BoldCond-OV	Swiss	Bitstream Inc.	
16	Star-Ledger (Newark, N.J.)	Swiss721BT-Bold-OV	Swiss	Bitstream Inc.	
16	Star-Ledger (Newark, N.J.)	Swiss721BT-RomanCond-OV	Swiss	Bitstream Inc.	
16	Star-Ledger (Newark, N.J.)	Swiss721BT-Roman-OV	Swiss	Bitstream Inc.	
16	Star-Ledger (Newark, N.J.)	Utopia-Regular	Utopia	Adobe	Robert Slimbach
16	Star-Ledger (Newark, N.J.)	Utopia-RegularSmallCaps	Utopia	Adobe	Robert Slimbach
16	Star-Ledger (Newark, N.J.)	Utopia-Semibold	Utopia	Adobe	Robert Slimbach
16	Star-Ledger (Newark, N.J.)	Utopia-SemiboldSmallCaps	Utopia	Adobe	Robert Slimbach
17	Inquirer (Philadelphia)	InquirerFlag	FLAG	Carter & Cone Type	Matthew Carter
17	Inquirer (Philadelphia)	Foreman-Bold	Foreman	Carter & Cone Type	Matthew Carter
17	Inquirer (Philadelphia)	Foreman-Deck	Foreman	Carter & Cone Type	Matthew Carter
17	Inquirer (Philadelphia)	Foreman-Light	Foreman	Carter & Cone Type	Matthew Carter
17	Inquirer (Philadelphia)	Foreman-LightItalic	Foreman	Carter & Cone Type	Matthew Carter
17	Inquirer (Philadelphia)	Foreman-Medium	Foreman	Carter & Cone Type	Matthew Carter
17	Inquirer (Philadelphia)	FranklinGothic-ExtraCond	FranklinGothic	Bitstream Inc.	
17	Inquirer (Philadelphia)	FranklinGothic-RomanCond	FranklinGothic	Bitstream Inc.	
17	Inquirer (Philadelphia)	Milne Italic	Milne	Carter & Cone Type	Matthew Carter
17	Inquirer (Philadelphia)	Milne-Roman	Milne	Carter & Cone Type	Matthew Carter
17	Inquirer (Philadelphia)	PiFontOne	PI	Benjamin Graphics	
17	Inquirer (Philadelphia)	Swiss-Roman	Swiss	Bitstream Inc.	
17	Inquirer (Philadelphia)	Swiss-RomanCond	Swiss	Bitstream Inc.	
18	Journal-Constitution (Atlanta)	Code39-Halfinch-Regular	Bar Code	Azalea	Jerry Whiting
18	Journal-Constitution (Atlanta)	Headline-Medium	BerkeleyOldstyle	Bitstream Inc.	
18	Journal-Constitution (Atlanta)	BodyNew-Bold	Dutch	Bitstream Inc.	
18	Journal-Constitution (Atlanta)	BodyNew-Roman	Dutch	Bitstream Inc.	
18	Journal-Constitution (Atlanta)	Gothic	FranklinGothic	Bitstream Inc.	
18	Journal-Constitution (Atlanta)	HeadlineGothic-Book	FranklinGothic	Bitstream Inc.	
18	Journal-Constitution (Atlanta)	HeadlineGothic-Book-Bold	FranklinGothic	Bitstream Inc.	
18	Journal-Constitution (Atlanta)	HeadlineGothic-Demi	FranklinGothic	Bitstream Inc.	
18	Journal-Constitution (Atlanta)	HeadlineGothic-Heavy	FranklinGothic	Bitstream Inc.	

Rank	Publication	Style	Family	Foundry	Designer
18	Journal-Constitution (Atlanta)	HeadlineGothic-Medium	FranklinGothic	Bitstream Inc.	
18	Journal-Constitution (Atlanta)	HeadlineGothic-MediumBold	FranklinGothic	Bitstream Inc.	
18	Journal-Constitution (Atlanta)	Helvetica	Helvetica	Adobe - Linotype	Max Miedinger
18	Journal-Constitution (Atlanta)	Symbol	Symbol	Adobe	
18	Journal-Constitution (Atlanta)	Symbol	Symbol	No copyright listed	
18	Journal-Constitution (Atlanta)	ZapfDingbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
19	Free Press (Detroit)	Aries Bold	Aries	Panache Typography	
19	Free Press (Detroit)	Aries BoldCapSmall	Aries	Panache Typography	
19	Free Press (Detroit)	Aries Roman	Aries	Panache Typography	
19	Free Press (Detroit)	GlobeCentury-Bold	BentonModern	The Font Bureau, Inc.	
19	Free Press (Detroit)	GlobeCentury-Italic	BentonModern	The Font Bureau, Inc.	
19	Free Press (Detroit)	GlobeCentury-RomanWide	BentonModern	The Font Bureau, Inc.	
19	Free Press (Detroit)	DetroitBodoniBdCondAlt	DetroitBodoni	The Font Bureau, Inc.	
19	Free Press (Detroit)	DetroitBodoniBoldAlt	DetroitBodoni	The Font Bureau, Inc.	
19	Free Press (Detroit)	DetroitBodoniRomanAlt	DetroitBodoni	The Font Bureau, Inc.	
19	Free Press (Detroit)	HelveticaNeue-BoldCond	HelveticaNeue	Adobe - Linotype	Max Miedinger, Linotype Staff
19	Free Press (Detroit)	HelveticaNeue-Cond	HelveticaNeue	Adobe - Linotype	Max Miedinger, Linotype Staff
19	Free Press (Detroit)	HelveticaNeue-Roman	HelveticaNeue	Adobe - Linotype	Max Miedinger, Linotype Staff
19	Free Press (Detroit)	LegacySerif-Book Italics	LegacySerif	Elsner + Flake DesignStudios	
19	Free Press (Detroit)	Rockwell BoldCond	Rockwell	Adobe - Monotype	
19	Free Press (Detroit)	Rockwell-ExtraBold	Rockwell	Adobe - Monotype	
19	Free Press (Detroit)	New ZapfDingbats	ZapfDingbats	Adobe-ITC-Modified	Hermann Zapf
20	Plain Dealer (Cleveland)	Classified-Bold	Classified	Benjamin Graphics	
20	Plain Dealer (Cleveland)	Futura-Bold	Futura	Bitstream Inc.	Paul Renner
20	Plain Dealer (Cleveland)	Helvetica	Helvetica	Carter & Cone Type	Max Miedinger
20	Plain Dealer (Cleveland)	Knockout-BantamWeight	Knockout	The Hoefler Type Foundry	Jonathan Hoefler
20	Plain Dealer (Cleveland)	Knockout-Middleweight	Knockout	The Hoefler Type Foundry	Jonathan Hoefler
20	Plain Dealer (Cleveland)	MillerDisplayCond-Bold	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
20	Plain Dealer (Cleveland)	MillerDisplayCond-Light	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
20	Plain Dealer (Cleveland)	MillerDisplay-Light	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
20	Plain Dealer (Cleveland)	MillerGlobeText-Bold	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
20	Plain Dealer (Cleveland)	MillerGlobeText-Roman	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
20	Plain Dealer (Cleveland)	MillerText-Italic	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
20	Plain Dealer (Cleveland)	MillerText-Roman	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
20	Plain Dealer (Cleveland)	PoynterGothicText-Black	Poynter	The Font Bureau, Inc.	
20	Plain Dealer (Cleveland)	PoynterGothicText-Bold	Poynter	The Font Bureau, Inc.	
20	Plain Dealer (Cleveland)	PoynterGothicText-Regular	Poynter	The Font Bureau, Inc.	
20	Plain Dealer (Cleveland)	PoynterGothText-BlackCond	Poynter	The Font Bureau, Inc.	
20	Plain Dealer (Cleveland)	CXPIFont1 General		No copyright listed	
21	Oregonian (Portland)	Interstate-Black	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
21	Oregonian (Portland)	Interstate-BlackCompr	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
21	Oregonian (Portland)	Interstate-BlackCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
21	Oregonian (Portland)	Interstate-Bold	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
21	Oregonian (Portland)	Interstate-BoldCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
21	Oregonian (Portland)	Interstate-Light	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
21	Oregonian (Portland)	Interstate-LightCmpr	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
21	Oregonian (Portland)	Interstate-LightCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
21	Oregonian (Portland)	Interstate-RegularCmpr	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
21	Oregonian (Portland)	Interstate-RegularCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
21	Oregonian (Portland)	Minion-Italic	Minion	Adobe	Robert Slimbach
21	Oregonian (Portland)	Minion-Semibold	Minion	Adobe	Robert Slimbach
21	Oregonian (Portland)	Niagara-Big	Niagara	The Font Bureau, Inc.	Tobias Frere-Jones
21	Oregonian (Portland)	Niagara-Small	Niagara	The Font Bureau, Inc.	Tobias Frere-Jones
21	Oregonian (Portland)	Utopia-Regular	Utopia	Adobe	Robert Slimbach
22	Star Tribune (Minneapolis)	Franklin Gothic Book	FranklinGothic	Adobe-ITC	
22	Star Tribune (Minneapolis)	Franklin Gothic BookCnd	FranklinGothic	Adobe-ITC	
22	Star Tribune (Minneapolis)	Franklin Gothic Demi	FranklinGothic	Adobe-ITC	
22	Star Tribune (Minneapolis)	Franklin Gothic DemiXCmpr	FranklinGothic	Adobe-ITC	
22	Star Tribune (Minneapolis)	Franklin Gothic Heavy	FranklinGothic	Adobe-ITC	
22	Star Tribune (Minneapolis)	Helvetica	Helvetica	Adobe - Linotype	Max Miedinger
22	Star Tribune (Minneapolis)	DTBats	PI	No copyright listed	
22	Star Tribune (Minneapolis)	Times New Roman	Times	Adobe - Linotype	
22	Star Tribune (Minneapolis)	Utopia Bold	Utopia	Adobe	Robert Slimbach
22	Star Tribune (Minneapolis)	Utopia Regular	Utopia	Adobe	Robert Slimbach
22	Star Tribune (Minneapolis)	Utopia-Italic	Utopia	Adobe	Robert Slimbach
22	Star Tribune (Minneapolis)	WalbaumBook-Italic	Walbaum	Adobe	
22	Star Tribune (Minneapolis)	WalbaumBook-Regular	Walbaum	Adobe	
23	Union-Tribune (San Diego)	Globe Century	BentonModern	The Font Bureau, Inc.	
23	Union-Tribune (San Diego)	GizaText-SevenFive	Giza	The Font Bureau, Inc.	
23	Union-Tribune (San Diego)	Madison-Blk	GlobeMadison	The Font Bureau, Inc.	
23	Union-Tribune (San Diego)	Interstate-BlackNarrow	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
23	Union-Tribune (San Diego)	Interstate-RegularNarrow	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
23	Union-Tribune (San Diego)	Interstate-RegularNarrowwitalic	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
24	Times (St. Petersburg, Fla.)	BaskervilleITC-Romab	BaskervilleITC	Bitstream Inc.	
24	Times (St. Petersburg, Fla.)	Helvetica	Helvetica	Adobe - Linotype	Max Miedinger
24	Times (St. Petersburg, Fla.)	Helvetica-Oblique	Helvetica	Adobe - Linotype	Max Miedinger
24	Times (St. Petersburg, Fla.)	Humanist-RomanCond	Humanist	Bitstream Inc.	
24	Times (St. Petersburg, Fla.)	Zurich-Black	Zurich	Bitstream Inc.	
24	Times (St. Petersburg, Fla.)	Zurich-Bold	Zurich	Bitstream Inc.	
24	Times (St. Petersburg, Fla.)	Zurich-BoldCond	Zurich	Bitstream Inc.	
24	Times (St. Petersburg, Fla.)	Zurich-Roman	Zurich	Bitstream Inc.	
25	Herald (Miami)	Code128ABHR	Bar Code	Elfring Soft Fonts	
25	Herald (Miami)	ChronicleDisplay-Bold	ChronicleDisplay	The Hoefler Type Foundry	Tobias Frere-Jones
25	Herald (Miami)	ChronicleDisplay-Italic	ChronicleDisplay	The Hoefler Type Foundry	Tobias Frere-Jones

Rank	Publication	Style	Family	Foundry	Designer
25	Herald (Miami)	ChronicleDisplay-Roman	ChronicleDisplay	The Hoefler Type Foundry	Tobias Frere-Jones
25	Herald (Miami)	Gotham Cond Bold	Gotham	The Hoefler Type Foundry	Tobias Frere-Jones
25	Herald (Miami)	Gotham-Bold	Gotham	The Hoefler Type Foundry	Tobias Frere-Jones
25	Herald (Miami)	Gotham-Book	Gotham	The Hoefler Type Foundry	Tobias Frere-Jones
25	Herald (Miami)	GothamCondensed-Medium	Gotham	The Hoefler Type Foundry	Tobias Frere-Jones
25	Herald (Miami)	Gotham-Medium	Gotham	The Hoefler Type Foundry	Tobias Frere-Jones
25	Herald (Miami)	GothamNarrow-Bold	Gotham	The Hoefler Type Foundry	Tobias Frere-Jones
25	Herald (Miami)	GothamNarrow-Book	Gotham	The Hoefler Type Foundry	Tobias Frere-Jones
25	Herald (Miami)	HelveticaNeue+Heavy	HelveticaNeue	Adobe - Linotype	Max Miedinger, Linotype Staff
25	Herald (Miami)	NewtonMA-Bold	PI	Benjamin Graphics	
25	Herald (Miami)	NewtonMA-Medium	PI	Benjamin Graphics	
25	Herald (Miami)	PoynterOSTTextFour-Roman	Poynter	The Text Bureau	
25	Herald (Miami)	Univers-Bold	Univers	Adobe	Adrian Frutiger
25	Herald (Miami)	ZapfDingbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
26	Post (Denver)	GriffithGothic-Black	GriffithGothic	The Font Bureau, Inc.	
26	Post (Denver)	GriffithGothic-Bold	GriffithGothic	The Font Bureau, Inc.	
26	Post (Denver)	GriffithGothicCond-Bold	GriffithGothic	The Font Bureau, Inc.	
26	Post (Denver)	GriffithGothic-CondensedBlack	GriffithGothic	The Font Bureau, Inc.	
26	Post (Denver)	GriffithGothicCond-Regular	GriffithGothic	The Font Bureau, Inc.	
26	Post (Denver)	GriffithGothicCond-Ultra	GriffithGothic	The Font Bureau, Inc.	
26	Post (Denver)	GriffithGothic-Regular	GriffithGothic	The Font Bureau, Inc.	
26	Post (Denver)	GriffithGothicTab-Reg	GriffithGothic	The Font Bureau, Inc.	
26	Post (Denver)	DPPIFont	PI	No copyright listed	
26	Post (Denver)	PoynterOSDisplay-Bold	Poynter	The Font Bureau, Inc.	
26	Post (Denver)	PoynterOSDisplay-Italic	Poynter	The Font Bureau, Inc.	
26	Post (Denver)	PoynterOSDisplayNarrow-Bold	Poynter	The Font Bureau, Inc.	
26	Post (Denver)	PoynterOSDisplayNarrow-Roman	Poynter	The Font Bureau, Inc.	
26	Post (Denver)	PoynterOSDisplayNarrow-Semibold	Poynter	The Font Bureau, Inc.	
26	Post (Denver)	PoynterOSDisplay-Semibold	Poynter	The Font Bureau, Inc.	
26	Post (Denver)	PoynterOSDisplay-SemiboldItal	Poynter	The Font Bureau, Inc.	
26	Post (Denver)	PoynterOSTextThree-Italic	Poynter	The Font Bureau, Inc.	
26	Post (Denver)	PoynterOSTextThree-Roman	Poynter	The Font Bureau, Inc.	
26	Post (Denver)	PoynterOSTextTwo-Bold	Poynter	The Font Bureau, Inc.	
26	Post (Denver)	PoynterOSTextTwoL-Roman	Poynter	The Font Bureau, Inc.	
26	Post (Denver)	PoynterOSTextTwo-Roman	Poynter	The Font Bureau, Inc.	
26	Post (Denver)	PoynterOSTextTwo-Semibold	Poynter	The Font Bureau, Inc.	
27	Rocky Mountain News (Denver)	BentonGothic-Black	BentonGothic	The Font Bureau, Inc.	
27	Rocky Mountain News (Denver)	BentonGothic-Bold	BentonGothic	The Font Bureau, Inc.	
27	Rocky Mountain News (Denver)	Rocky Text	Ionic FB	The Font Bureau, Inc.	David Berlow
27	Rocky Mountain News (Denver)	Rocky-Bold	Rocky	Carter & Cone Type Inc.	Matthew Carter
27	Rocky Mountain News (Denver)	Rocky-Regular	Rocky	Carter & Cone Type Inc.	Matthew Carter
27	Rocky Mountain News (Denver)	ZapfDingbats ITC - Regular	ZapfDingbats	Bitstream Inc.	Hermann Zapf
28	Register (Orange County, Calif.)	BentonModernOne-Roman	BentonModern	The Font Bureau, Inc.	
28	Register (Orange County, Calif.)	BigCaslon-Roman	BigCaslon	Carter & Cone Type	Matthew Carter
28	Register (Orange County, Calif.)	Caslon-Bold	CaslonFB	The Font Bureau, Inc.	
28	Register (Orange County, Calif.)	Caslon-BoldCond	CaslonFB	The Font Bureau, Inc.	
28	Register (Orange County, Calif.)	Caslon-LightCond	CaslonFB	The Font Bureau, Inc.	
28	Register (Orange County, Calif.)	Caslon-Regular	CaslonFB	The Font Bureau, Inc.	
28	Register (Orange County, Calif.)	Interstate-Black	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
28	Register (Orange County, Calif.)	Interstate-BlackCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
28	Register (Orange County, Calif.)	Interstate-BlackCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
28	Register (Orange County, Calif.)	Interstate-Bold	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
28	Register (Orange County, Calif.)	Interstate-BoldCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
28	Register (Orange County, Calif.)	Interstate-BoldCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
28	Register (Orange County, Calif.)	Interstate-LightCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
28	Register (Orange County, Calif.)	Interstate-LightCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
28	Register (Orange County, Calif.)	Interstate-RegCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
28	Register (Orange County, Calif.)	Interstate-RegCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
28	Register (Orange County, Calif.)	Interstate-Regular	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
28	Register (Orange County, Calif.)	Interstate-Regular	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
28	Register (Orange County, Calif.)	ZapfDingbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
29	Sun (Baltimore)	BigCaslon-Roman	BigCaslon	Carter & Cone Type Inc.	Matthew Carter
29	Sun (Baltimore)	BigCaslon-Roman	BigCaslon	Carter & Cone Type Inc.	Matthew Carter
29	Sun (Baltimore)	BureauGrot-FiveOne	BureauGrotesque	The Font Bureau, Inc.	
29	Sun (Baltimore)	SunText-Bold	FB Ionic	The Font Bureau, Inc.	
29	Sun (Baltimore)	SunText-Italic	FB Ionic	The Font Bureau, Inc.	
29	Sun (Baltimore)	SunText-Roman	FB Ionic	The Font Bureau, Inc.	
29	Sun (Baltimore)	SunText-BoldSmallTexts	FBionic	The Font Bureau, Inc.	
29	Sun (Baltimore)	SunText-ItalicSmallCaps	FBionic	The Font Bureau, Inc.	
29	Sun (Baltimore)	SunText-RomanSmallCaps	FBionic	The Font Bureau, Inc.	
29	Sun (Baltimore)	Giza-FiveSeven	Giza	The Font Bureau, Inc.	
29	Sun (Baltimore)	Giza-FiveThree	Giza	The Font Bureau, Inc.	
29	Sun (Baltimore)	Giza-OneThree	Giza	The Font Bureau, Inc.	
29	Sun (Baltimore)	Giza-SevenNine	Giza	The Font Bureau, Inc.	
29	Sun (Baltimore)	Giza-ThreeFive	Giza	The Font Bureau, Inc.	
29	Sun (Baltimore)	SunDisplay-BoldCon	SunDisplay	The Font Bureau, Inc.	
29	Sun (Baltimore)	SunDisplay-BoldCon	SunDisplay	The Font Bureau, Inc.	
29	Sun (Baltimore)	SunDisplay-Roman	SunDisplay	The Font Bureau, Inc.	
30	Post-Dispatch (St. Louis)	PoynterOS Display	Poynter	The Font Bureau, Inc.	
30	Post-Dispatch (St. Louis)	PoynterOS Text	Poynter	The Font Bureau, Inc.	
31	Bee (Sacramento, Calif.)	BeeCaslonCondensed-Bold	BeeCaslon	Benjamin Graphics	
31	Bee (Sacramento, Calif.)	BeeCaslonCondensed-Roman	BeeCaslon	Benjamin Graphics	
31	Bee (Sacramento, Calif.)	BeeCaslon-Medium	BeeCaslon	Perma-Graphics	
31	Bee (Sacramento, Calif.)	Helvetica	Helvetica	Adobe - Linotype	Max Miedinger

Rank	Publication	Style	Family	Foundry	Designer
31	Bee (Sacramento, Calif.)	Helvetica-Condensed-Bold	Helvetica	Adobe - Linotype	Max Miedinger
31	Bee (Sacramento, Calif.)	EuropeanPi-One	PI	Adobe - Linotype	
31	Bee (Sacramento, Calif.)	EuropeanPi-Three	PI	Adobe - Linotype	
31	Bee (Sacramento, Calif.)	Slimbach-Bold	Slimbach	Adobe-ITC	Robert Slimbach
31	Bee (Sacramento, Calif.)	Slimbach-Book	Slimbach	Adobe-ITC	Robert Slimbach
31	Bee (Sacramento, Calif.)	Slimbach-BookItalic	Slimbach	Adobe-ITC	Robert Slimbach
31	Bee (Sacramento, Calif.)	Slimbach-Medium	Slimbach	Adobe-ITC	Robert Slimbach
31	Bee (Sacramento, Calif.)	Slimbach-NarrowBook	Slimbach	Adobe-ITC	Robert Slimbach
31	Bee (Sacramento, Calif.)	TFForever-Bold	TFForever	Treacyfaces, Inc.	Joe Treacy
31	Bee (Sacramento, Calif.)	TFForever-Demi	TFForever	Treacyfaces, Inc.	Joe Treacy
31	Bee (Sacramento, Calif.)	TFForeverRegular-Normal	TFForever	Treacyfaces, Inc.	Joe Treacy
32	Mercury News (San Jose, Calif.)	Benton Modern-Bold	BentonModern	The Font Bureau, Inc.	
32	Mercury News (San Jose, Calif.)	Benton Modern-Roman	BentonModern	The Font Bureau, Inc.	
32	Mercury News (San Jose, Calif.)	CenturyExpanded-Roman	CenturyExpanded	The Font Bureau, Inc.	
32	Mercury News (San Jose, Calif.)	GriffithGothic-Black	GriffithGothic	The Font Bureau, Inc.	
32	Mercury News (San Jose, Calif.)	GriffithGothic-BlackCond	GriffithGothic	The Font Bureau, Inc.	
32	Mercury News (San Jose, Calif.)	GriffithGothic-Bold	GriffithGothic	The Font Bureau, Inc.	
32	Mercury News (San Jose, Calif.)	GriffithGothic-BoldCond	GriffithGothic	The Font Bureau, Inc.	
32	Mercury News (San Jose, Calif.)	GriffithGothic-Light	GriffithGothic	The Font Bureau, Inc.	
32	Mercury News (San Jose, Calif.)	GriffithGothic-Reg	GriffithGothic	The Font Bureau, Inc.	
32	Mercury News (San Jose, Calif.)	GriffithGothic-RegItalic	GriffithGothic	The Font Bureau, Inc.	
32	Mercury News (San Jose, Calif.)	GriffithGothic-ThinCond	GriffithGothic	The Font Bureau, Inc.	
32	Mercury News (San Jose, Calif.)	GriffithGothic-Ultra	GriffithGothic	The Font Bureau, Inc.	
32	Mercury News (San Jose, Calif.)	Helvetica	Helvetica	Adobe - Linotype	Max Miedinger
32	Mercury News (San Jose, Calif.)	HelveticaBold	Helvetica	Adobe - Linotype	Max Miedinger
32	Mercury News (San Jose, Calif.)	MillerDisplay-Italic	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
32	Mercury News (San Jose, Calif.)	MillerDisplay-Light	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
32	Mercury News (San Jose, Calif.)	MillerDisplay-Roman	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
32	Mercury News (San Jose, Calif.)	ZapfDingbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
33	Star (Kansas City, Mo.)	Erbar CondDisplay-Light	Erbar	Neufville	
33	Star (Kansas City, Mo.)	ErbarCondDisplay-Bold	Erbar	Neufville	
33	Star (Kansas City, Mo.)	Modern No.216EF-Bold	Modern	Elsner + Flake DesignStudios	Ed Benguiat
33	Star (Kansas City, Mo.)	PoynterGothicText-Black	Poynter	The Font Bureau, Inc.	
33	Star (Kansas City, Mo.)	PoynterGothicText-Bold	Poynter	The Font Bureau, Inc.	
33	Star (Kansas City, Mo.)	PoynterGothicText-Light	Poynter	The Font Bureau, Inc.	
33	Star (Kansas City, Mo.)	PoynterGothicText-Regular	Poynter	The Font Bureau, Inc.	
33	Star (Kansas City, Mo.)	TransitionalDisplay-Bold	TransitionalDisplay	Bitstream Inc.	
33	Star (Kansas City, Mo.)	TransitionalDisplay-Italic	TransitionalDisplay	Bitstream Inc.	
33	Star (Kansas City, Mo.)	TransitionalDisplay-Roman	TransitionalDisplay	Bitstream Inc.	
33	Star (Kansas City, Mo.)	Utopia-Bold	Utopia	Adobe	Robert Slimbach
33	Star (Kansas City, Mo.)	Utopia-Regular	Utopia	Adobe	Robert Slimbach
33	Star (Kansas City, Mo.)	Utopia-Semibold	Utopia	Adobe	Robert Slimbach
34	Investor's Business Daily (Los Angeles)	No data available	N/A	N/A	N/A
35	Sentinel (Orlando, Fla.)	Helvetica	Helvetica	Adobe - Linotype	Max Miedinger
35	Sentinel (Orlando, Fla.)	Helvetica-Bold	Helvetica	Adobe - Linotype	Max Miedinger
35	Sentinel (Orlando, Fla.)	Imperial-Roman	Imperial	Bitstream Inc.	Edwin W. Shaar
35	Sentinel (Orlando, Fla.)	Minion-Bold	Minion	Adobe	Robert Slimbach
35	Sentinel (Orlando, Fla.)	Minion-Italic	Minion	Adobe	Robert Slimbach
35	Sentinel (Orlando, Fla.)	Minion-Regular	Minion	Adobe	Robert Slimbach
35	Sentinel (Orlando, Fla.)	Myriad	Myriad	Adobe	Carol Twombly and Robert Slimbach
35	Sentinel (Orlando, Fla.)	Myriad-Bold	Myriad	Adobe	Carol Twombly and Robert Slimbach
35	Sentinel (Orlando, Fla.)	Myriad-Medium	Myriad	Adobe	Carol Twombly and Robert Slimbach
35	Sentinel (Orlando, Fla.)	Myriad-SemiBold	Myriad	Adobe	Carol Twombly and Robert Slimbach
35	Sentinel (Orlando, Fla.)	Myriad-Thin	Myriad	Adobe	Carol Twombly and Robert Slimbach
35	Sentinel (Orlando, Fla.)	Font1General	PI	No copyright listed	
35	Sentinel (Orlando, Fla.)	ZapfDingbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
36	Times-Picayune (New Orleans)	OCR B-Music	Bar Code	Jerry Whiting	
36	Times-Picayune (New Orleans)	Our Bodoni	Bodoni	Adobe - modified	
36	Times-Picayune (New Orleans)	Our Bodoni-Regular	Bodoni	Adobe - modified	
36	Times-Picayune (New Orleans)	BGCHT-Bold	BureauGrotesque	The Font Bureau, Inc.	
36	Times-Picayune (New Orleans)	BGCHT-Normal	BureauGrotesque	The Font Bureau, Inc.	
36	Times-Picayune (New Orleans)	BureauGrotesque- FiveFive	BureauGrotesque	The Font Bureau, Inc.	
36	Times-Picayune (New Orleans)	BureauGrotesque-FiveOne	BureauGrotesque	The Font Bureau, Inc.	
36	Times-Picayune (New Orleans)	BureauGrotesque-OneOne	BureauGrotesque	The Font Bureau, Inc.	
36	Times-Picayune (New Orleans)	BureauGrotesque-SevenNine	BureauGrotesque	The Font Bureau, Inc.	
36	Times-Picayune (New Orleans)	BureauGrotesque-ThreeFive	BureauGrotesque	The Font Bureau, Inc.	
36	Times-Picayune (New Orleans)	BureauGrotesque-ThreeOne	BureauGrotesque	The Font Bureau, Inc.	
36	Times-Picayune (New Orleans)	XPBG-35	BureauGrotesque	The Font Bureau, Inc.	
36	Times-Picayune (New Orleans)	XPBG-55	BureauGrotesque	The Font Bureau, Inc.	
36	Times-Picayune (New Orleans)	XPBG-51	BureauGrotesque	The Font Bureau, Inc.	
36	Times-Picayune (New Orleans)	XPCentExpandBT-Italic	Century	Bitstream Inc.	
36	Times-Picayune (New Orleans)	XPCentExpandBT-Roman	Century	Bitstream Inc.	
36	Times-Picayune (New Orleans)	CenturyExpanded-Italic	CenturyExpanded	Bitstream Inc.	
36	Times-Picayune (New Orleans)	CenturyExpanded-Roman	CenturyExpanded	Bitstream Inc.	
36	Times-Picayune (New Orleans)	Garamond-LightCondItalic	Garamond	Adobe	
36	Times-Picayune (New Orleans)	Garamond-LightCondItalic	Garamond	Adobe	
36	Times-Picayune (New Orleans)	Ailigi + Tpmast	PI	No copyright listed	
36	Times-Picayune (New Orleans)	Bullet	PI	No copyright listed	
36	Times-Picayune (New Orleans)	PiFontOne-Regular	PI	Times Picayune	
36	Times-Picayune (New Orleans)	Trixie Plain	Trixie	Erik van Blokland	
37	Star (Indianapolis)	Bureau Grotesque-33	BureauGrotesque	The Font Bureau, Inc.	
37	Star (Indianapolis)	Bureau Grotesque-37	BureauGrotesque	The Font Bureau, Inc.	
37	Star (Indianapolis)	Bureau Grotesque-55	BureauGrotesque	The Font Bureau, Inc.	
37	Star (Indianapolis)	GlobeMadison-Bold	GlobeMadison	The Font Bureau, Inc.	

Rank	Publication	Style	Family	Foundry	Designer
37	Star (Indianapolis)	GlobeMadison-boldcond	GlobeMadison	The Font Bureau, Inc.	
37	Star (Indianapolis)	GlobeMadison-roman	GlobeMadison	The Font Bureau, Inc.	
37	Star (Indianapolis)	PoynterOSText-Bold	Poynter	The Font Bureau, Inc.	
37	Star (Indianapolis)	PoynterOSText-italic	Poynter	The Font Bureau, Inc.	
37	Star (Indianapolis)	PoynterOSText-reg	Poynter	The Font Bureau, Inc.	
37	Star (Indianapolis)	ZapfDingbats	ZapfDingbats	The Font Bureau, Inc.	Hermann Zapf
38	Dispatch (Columbus, Ohio)	CDCentennial-Bolc	Centennial	Adobe - Linotype - modified	
38	Dispatch (Columbus, Ohio)	CDCentennial-Roman	Centennial	Adobe - Linotype - modified	
38	Dispatch (Columbus, Ohio)	CDFolio	Folio	Adobe - Linotype - modified	
38	Dispatch (Columbus, Ohio)	CDFrGoth-CondBook	FranklinGothic	Adobe - modified	
38	Dispatch (Columbus, Ohio)	CDFrGoth-CondDemi	FranklinGothic	Adobe - modified	
38	Dispatch (Columbus, Ohio)	CDFrGoth-Demi	FranklinGothic	Adobe - modified	
38	Dispatch (Columbus, Ohio)	CDFrGoth-Heavy	FranklinGothic	Adobe - modified	
38	Dispatch (Columbus, Ohio)	CDUtopia-Italic	Utopia	Adobe - modified	Robert Slimbach
38	Dispatch (Columbus, Ohio)	CDUtopia-Regular	Utopia	Adobe - modified	Robert Slimbach
38	Dispatch (Columbus, Ohio)	CDUtopia-Semibold	Utopia	Adobe - modified	Robert Slimbach
38	Dispatch (Columbus, Ohio)	CDAZapfDingbats	ZapfDingbats	Adobe - ITC - modified	Hermann Zapf
39	Post-Gazette (Pittsburgh, Pa.)	BauerBodoni-Bold	BauerBodoni	Bitstream Inc.	
39	Post-Gazette (Pittsburgh, Pa.)	BauerBodoni-Bold	BauerBodoni	Bitstream Inc.	
39	Post-Gazette (Pittsburgh, Pa.)	BauerBodoni-Regular	BauerBodoni	Bitstream Inc.	
39	Post-Gazette (Pittsburgh, Pa.)	BauerBodoni-Roman	BauerBodoni	Bitstream Inc.	
39	Post-Gazette (Pittsburgh, Pa.)	FranklinGothic-Book	FranklinGothic	Adobe-ITC	
39	Post-Gazette (Pittsburgh, Pa.)	FranklinGothic-Book	FranklinGothic	Adobe-ITC	
39	Post-Gazette (Pittsburgh, Pa.)	FranklinGothic-BookCmpr	FranklinGothic	Adobe-ITC	
39	Post-Gazette (Pittsburgh, Pa.)	FranklinGothic-Cond	FranklinGothic	Adobe-ITC	
39	Post-Gazette (Pittsburgh, Pa.)	FranklinGothic-Demi	FranklinGothic	Adobe-ITC	
39	Post-Gazette (Pittsburgh, Pa.)	FranklinGothic-Demi	FranklinGothic	Adobe-ITC	
39	Post-Gazette (Pittsburgh, Pa.)	FranklinGothic-Demi	FranklinGothic	Adobe-ITC	
39	Post-Gazette (Pittsburgh, Pa.)	FranklinGothic-DemiCmpr	FranklinGothic	Adobe-ITC	
39	Post-Gazette (Pittsburgh, Pa.)	FranklinGothic-DemiCnd	FranklinGothic	Adobe-ITC	
39	Post-Gazette (Pittsburgh, Pa.)	Futura-BoldCnd	Futura	Bitstream Inc.	Paul Renner
39	Post-Gazette (Pittsburgh, Pa.)	Futura-ExtraBlack	Futura	Bitstream Inc.	Paul Renner
39	Post-Gazette (Pittsburgh, Pa.)	Futura-ExtraBlack	Futura	Bitstream Inc.	Paul Renner
39	Post-Gazette (Pittsburgh, Pa.)	Futura-ExtraBlackCond	Futura	Bitstream Inc.	Paul Renner
39	Post-Gazette (Pittsburgh, Pa.)	Futura-Light	Futura	Bitstream Inc.	Paul Renner
39	Post-Gazette (Pittsburgh, Pa.)	Garamond	Garamond	Adobe	
39	Post-Gazette (Pittsburgh, Pa.)	Garamond-Regular	Garamond	Adobe	
39	Post-Gazette (Pittsburgh, Pa.)	Nimrod	Nimrod	Adobe - Monotype	Robin Nicholas
39	Post-Gazette (Pittsburgh, Pa.)	Nimrod	Nimrod	Adobe - Monotype	Robin Nicholas
39	Post-Gazette (Pittsburgh, Pa.)	Wingding-Regular	Wingding	No copyright listed	
39	Post-Gazette (Pittsburgh, Pa.)	ZapfDingbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
40	Herald (Boston)	BureauGrotesque	BureauGrotesque	The Font Bureau, Inc.	
40	Herald (Boston)	Poynter Agate	Poynter	The Font Bureau, Inc.	
40	Herald (Boston)	Poynter Gothic	Poynter	The Font Bureau, Inc.	
40	Herald (Boston)	PoynterOSText	Poynter	The Font Bureau, Inc.	
40	Herald (Boston)	Times	Times	The Font Bureau, Inc.	
41	News (Detroit)	BureauGrotesque-OneFive	BureauGrotesque	The Font Bureau, Inc.	
41	News (Detroit)	BureauGrotesque-ThreeSeven	BureauGrotesque	The Font Bureau, Inc.	
41	News (Detroit)	PoynterAgate-Normal One	Poynter	Generated by Fontographer 3.5	
41	News (Detroit)	PoynterGothicText-Black	Poynter	The Font Bureau, Inc.	
41	News (Detroit)	PoynterGothicText-Bold	Poynter	The Font Bureau, Inc.	
41	News (Detroit)	PoynterGothicText-Regular	Poynter	The Font Bureau, Inc.	
41	News (Detroit)	PoynterOSTestOne-Italic	Poynter	The Font Bureau, Inc.	
41	News (Detroit)	PoynterOSTestOne-Roman	Poynter	The Font Bureau, Inc.	
41	News (Detroit)	PoynterOSTextOne-Bold	Poynter	The Font Bureau, Inc.	
41	News (Detroit)	Time-Bold	Tiger	Adobe - Linotype	
41	News (Detroit)	Times-Italic	Times	Adobe - Linotype	
41	News (Detroit)	Times-Roman	Times	Adobe - Linotype	
41	News (Detroit)	TimesTen-BoldOsF	Times	Adobe - Linotype	
41	News (Detroit)	TimesTen-RomanSC	Times	Adobe - Linotype	
41	News (Detroit)	Village-Bold	Village	The Font Bureau, Inc.	
42	Journal Sentinel (Milwaukee)	Caslon-BoldCond	CaslonFB	The Font Bureau, Inc.	Jill Pichotta
42	Journal Sentinel (Milwaukee)	Caslon-ExtraBoldCond	CaslonFB	The Font Bureau, Inc.	Richard Lipton
42	Journal Sentinel (Milwaukee)	Caslon-Light	CaslonFB	The Font Bureau, Inc.	Richard Lipton
42	Journal Sentinel (Milwaukee)	Caslon-RegCond	CaslonFB	Designed by Richard Lipton	
42	Journal Sentinel (Milwaukee)	Glypha-Black	Glypha	Adobe - Linotype	
42	Journal Sentinel (Milwaukee)	Glypha-Light	Glypha	Adobe - Linotype	
42	Journal Sentinel (Milwaukee)	HelveticaNeue-BlackCond	HelveticaNeue	Adobe - Linotype	Max Miedinger, Linotype Staff
42	Journal Sentinel (Milwaukee)	HelveticaNeue-HeavyCond	HelveticaNeue	Adobe - Linotype	Max Miedinger, Linotype Staff
42	Journal Sentinel (Milwaukee)	HelveticaNeue-Light	HelveticaNeue	Adobe - Linotype	Max Miedinger, Linotype Staff
42	Journal Sentinel (Milwaukee)	HelveticaNeue-LightCond	HelveticaNeue	Adobe - Linotype	Max Miedinger, Linotype Staff
42	Journal Sentinel (Milwaukee)	HelveticaNeue-LightCondObl	HelveticaNeue	Adobe - Linotype	Max Miedinger, Linotype Staff
42	Journal Sentinel (Milwaukee)	HelveticaNueu-BoldCond	HelveticaNeue	Adobe - Linotype	Max Miedinger, Linotype Staff
42	Journal Sentinel (Milwaukee)	HelveticaNueu-Cond	HelveticaNeue	Adobe - Linotype	Max Miedinger, Linotype Staff
42	Journal Sentinel (Milwaukee)	Nimrod	Nimrod	Adobe - Monotype	Robin Nicholas
42	Journal Sentinel (Milwaukee)	Nimrod-Bold	Nimrod	Adobe - Monotype	Robin Nicholas
43	Sun-Sentinel (Fort Lauderdale, Fla.)	Corona Bold Face No. 2	Corona	Adobe	
43	Sun-Sentinel (Fort Lauderdale, Fla.)	Imperial-Roman	Imperial	Bitstream Inc.	Edwin W. Shaar
43	Sun-Sentinel (Fort Lauderdale, Fla.)	SunMinion-Black	Minion	Adobe - modified	Robert Slimbach
43	Sun-Sentinel (Fort Lauderdale, Fla.)	SunMinion-BlackCond	Minion	Adobe - modified	Robert Slimbach
43	Sun-Sentinel (Fort Lauderdale, Fla.)	SunMinion-Regular	Minion	Adobe - modified	Robert Slimbach
43	Sun-Sentinel (Fort Lauderdale, Fla.)	SunMyriad - BlackCondItalic	Myriad	Adobe - modified	Carol Twombly and Robert Slimbach
43	Sun-Sentinel (Fort Lauderdale, Fla.)	SunMyriad - Regular	Myriad	Adobe - modified	Carol Twombly and Robert Slimbach
43	Sun-Sentinel (Fort Lauderdale, Fla.)	SunMyriad- RegularCondItalic	Myriad	Adobe - modified	Carol Twombly and Robert Slimbach

Rank	Publication	Style	Family	Foundry	Designer
43	Sun-Sentinel (Fort Lauderdale, Fla.)	SunMyriad-Black	Myriad	Adobe - modified	Carol Twombly and Robert Slimbach
43	Sun-Sentinel (Fort Lauderdale, Fla.)	SunMyriad-BlackCond	Myriad	Adobe - modified	Carol Twombly and Robert Slimbach
43	Sun-Sentinel (Fort Lauderdale, Fla.)	SunMyriad-Bold	Myriad	Adobe - modified	Carol Twombly and Robert Slimbach
43	Sun-Sentinel (Fort Lauderdale, Fla.)	SunMyriad-BoldCond	Myriad	Adobe - modified	Carol Twombly and Robert Slimbach
43	Sun-Sentinel (Fort Lauderdale, Fla.)	SunMyriad-RegularCond	Myriad	Adobe - modified	Carol Twombly and Robert Slimbach
43	Sun-Sentinel (Fort Lauderdale, Fla.)	Symbol	Symbol	Adobe	
43	Sun-Sentinel (Fort Lauderdale, Fla.)	WalbaumBook-Regular	Walbaum	Adobe	
43	Sun-Sentinel (Fort Lauderdale, Fla.)	ITC ZapfDingbats	ZapfDingbats	ITC	Hermann Zapf
44	Observer (Charlotte, N.C.)	Lafayette-ExtraCond	Lafayette	The Font Bureau, Inc.	
44	Observer (Charlotte, N.C.)	PoynterGothic-BlackCond	Poynter	The Font Bureau, Inc.	
44	Observer (Charlotte, N.C.)	PoynterGothic-Bold	Poynter	The Font Bureau, Inc.	
44	Observer (Charlotte, N.C.)	PoynterGothic-BoldCond	Poynter	The Font Bureau, Inc.	
44	Observer (Charlotte, N.C.)	PoynterGothic-BoldSm	Poynter	The Font Bureau, Inc.	
44	Observer (Charlotte, N.C.)	PoynterGothic-Light	Poynter	The Font Bureau, Inc.	
44	Observer (Charlotte, N.C.)	PoynterGothic-RegCond	Poynter	The Font Bureau, Inc.	
44	Observer (Charlotte, N.C.)	PoynterGothicText-Regular	Poynter	The Font Bureau, Inc.	
44	Observer (Charlotte, N.C.)	PoynterOSTextFourL-Italic	Poynter	The Font Bureau, Inc.	
44	Observer (Charlotte, N.C.)	PoynterOSTextFourL-Roman	Poynter	The Font Bureau, Inc.	
44	Observer (Charlotte, N.C.)	PoynterOSTextFourL-Roman	Poynter	The Font Bureau, Inc.	
44	Observer (Charlotte, N.C.)	PoynterOSTextOneL-Roman	Poynter	The Font Bureau, Inc.	
44	Observer (Charlotte, N.C.)	Starling Book	Starling	The Font Bureau, Inc.	
44	Observer (Charlotte, N.C.)	Starling Book Italic	Starling	The Font Bureau, Inc.	
44	Observer (Charlotte, N.C.)	Starling-Roman	Starling	The Font Bureau, Inc.	
45	Times (Seattle)	CenturyOldStyle-Italic	CenturyOldStyle	Bitstream Inc.	
45	Times (Seattle)	CharterITC-Black	CharterITC	Bitstream Inc.	
45	Times (Seattle)	CharterITC-BlackItalic	CharterITC	Bitstream Inc.	
45	Times (Seattle)	CharterITC-Bold	CharterITC	Bitstream Inc.	
45	Times (Seattle)	CharterITC-BoldItalic	CharterITC	Bitstream Inc.	
45	Times (Seattle)	CharterITC-Italic	CharterITC	Bitstream Inc.	
45	Times (Seattle)	CharterITC-Roman	CharterITC	Bitstream Inc.	
45	Times (Seattle)	SeattleTimesBugs	PI	No copyright listed	
45	Times (Seattle)	Sun-Bold	Sun	Lucas de Groot, 2001	Lucas de Groot
45	Times (Seattle)	Sun-BoldItalic	Sun	Lucas de Groot, 2001	Lucas de Groot
45	Times (Seattle)	Sun-ExtraBold	Sun	Lucas de Groot, 2001	Lucas de Groot
45	Times (Seattle)	Sun-ExtraBold	Sun	Lucas de Groot, 2001	Lucas de Groot
45	Times (Seattle)	Sun-Italic	Sun	Lucas de Groot, 2001	Lucas de Groot
45	Times (Seattle)	Sun-Medium	Sun	Lucas de Groot, 2001	Lucas de Groot
45	Times (Seattle)	Sun-MediumItalic	Sun	Lucas de Groot, 2001	Lucas de Groot
45	Times (Seattle)	Sun-Regular	Sun	Lucas de Groot, 2001	Lucas de Groot
45	Times (Seattle)	WalbaumText-Italic	Walbaum	Shinn Type Foundry	Nick Shinn
45	Times (Seattle)	WalbaumText-Regular	Walbaum	Shinn Type Foundry	Nick Shinn
45	Times (Seattle)	Walburn-Black	Walburn	Shinn Type Foundry	Nick Shinn
45	Times (Seattle)	WalburnTextCond-Regular	Walburn	Shinn Type Foundry	Nick Shinn
45	Times (Seattle)	ZineSlabDis-XBoldItalic	ZineSlab	Ole Schaefer, 2001	Ole Schaefer
45	Times (Seattle)	ZineSlabDis-XBoldRoman	ZineSlab	Ole Schaefer, 2001	Ole Schaefer
45	Times (Seattle)	ZineSlabExtended-ExtraBold	ZineSlab	Ole Schaefer, 2001	Ole Schaefer
45	Times (Seattle)	Zurich-ExtraCond	Zurich	Bitstream Inc.	
46	News (Buffalo, N.Y.)	Helvetica	Helvetica	Adobe - Linotype	Max Miedinger
46	News (Buffalo, N.Y.)	MillerDaily Three-Bold	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
46	News (Buffalo, N.Y.)	MillerDaily Three-Roman	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
46	News (Buffalo, N.Y.)	MillerDailyThree-BoldItalic	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
46	News (Buffalo, N.Y.)	MillerDailyThree-Italic	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
46	News (Buffalo, N.Y.)	MillerDisplay-Italic	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
46	News (Buffalo, N.Y.)	MillerDisplay-Light	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
46	News (Buffalo, N.Y.)	MillerDisplay-Light	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
46	News (Buffalo, N.Y.)	MillerDisplay-Roman	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
46	News (Buffalo, N.Y.)	MillerDisplay-Roman	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
46	News (Buffalo, N.Y.)	MillerDisplay-SemiboldItalic	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
46	News (Buffalo, N.Y.)	Millerheadline-Bold	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
46	News (Buffalo, N.Y.)	Millerheadline-Light	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
46	News (Buffalo, N.Y.)	Millerheadline-Semibold	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
46	News (Buffalo, N.Y.)	Millerheadline-SemiboldItalic	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
46	News (Buffalo, N.Y.)	Millerheadline-Roman	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
46	News (Buffalo, N.Y.)	Millerheadline-Roman	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
46	News (Buffalo, N.Y.)	Swiss-Black	Swiss	Bitstream Inc.	
46	News (Buffalo, N.Y.)	Swiss-Bold	Swiss	Bitstream Inc.	
47	Express-News (San Antonio, Tex.)	CartaModified	Carta	Adobe - modified	
47	Express-News (San Antonio, Tex.)	ENChili	Chili	No copyright listed	
47	Express-News (San Antonio, Tex.)	Frutiger-BlackCond	Frutiger	Adobe - Linotype	Adrian Frutiger
47	Express-News (San Antonio, Tex.)	Frutiger-Bold	Frutiger	Adobe - Linotype	Adrian Frutiger
47	Express-News (San Antonio, Tex.)	Frutiger-BoldCond	Frutiger	Adobe - Linotype	Adrian Frutiger
47	Express-News (San Antonio, Tex.)	Frutiger-Cond	Frutiger	Adobe - Linotype	Adrian Frutiger
47	Express-News (San Antonio, Tex.)	Frutiger-Roman	Frutiger	Adobe - Linotype	Adrian Frutiger
47	Express-News (San Antonio, Tex.)	Helvetica	Helvetica	Linotype AG	Max Miedinger
47	Express-News (San Antonio, Tex.)	Helvetica-Bold	Helvetica	Linotype AG	Max Miedinger
47	Express-News (San Antonio, Tex.)	Helvetica-BoldOblique	Helvetica	Linotype AG	Max Miedinger
47	Express-News (San Antonio, Tex.)	Minion-Bold	Minion	Adobe	Robert Slimbach
47	Express-News (San Antonio, Tex.)	Minion-BoldCond	Minion	Adobe	Robert Slimbach
47	Express-News (San Antonio, Tex.)	Minion-Regular	Minion	Adobe	Robert Slimbach
47	Express-News (San Antonio, Tex.)	Minion-Semibold	Minion	Adobe	Robert Slimbach
47	Express-News (San Antonio, Tex.)	Nimrod	Nimrod	Adobe - Monotype	Robin Nicholas
47	Express-News (San Antonio, Tex.)	Runic-Cond	Runic	Adobe - Monotype	
48	Star-Telegram (Fort Worth, Tex.)	Madison-Bold	GlobeMadison	The Font Bureau, Inc.	
48	Star-Telegram (Fort Worth, Tex.)	Madison-BoldSemiCond	GlobeMadison	The Font Bureau, Inc.	
48	Star-Telegram (Fort Worth, Tex.)	Madison-TitlingMedRoman	GlobeMadison	The Font Bureau, Inc.	
48	Star-Telegram (Fort Worth, Tex.)	Madison-TitlingRoman	GlobeMadison	The Font Bureau, Inc.	

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48	Star-Telegram (Fort Worth, Tex.)	Interstate-Black	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
48	Star-Telegram (Fort Worth, Tex.)	Interstate-BlackCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
48	Star-Telegram (Fort Worth, Tex.)	Interstate-Bold	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
48	Star-Telegram (Fort Worth, Tex.)	Interstate-ExtraLight	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
48	Star-Telegram (Fort Worth, Tex.)	Interstate-Light	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
48	Star-Telegram (Fort Worth, Tex.)	Interstate-LightCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
48	Star-Telegram (Fort Worth, Tex.)	Interstate-RegCmpr	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
48	Star-Telegram (Fort Worth, Tex.)	Interstate-Regular	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
48	Star-Telegram (Fort Worth, Tex.)	Interstate-Thin	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
48	Star-Telegram (Fort Worth, Tex.)	PoynterOSTextTwo-Bold	Poynter	The Font Bureau, Inc.	
48	Star-Telegram (Fort Worth, Tex.)	PoynterOSTextTwo-Roman	Poynter	The Font Bureau, Inc.	
49	Courier-Journal (Louisville, Ky.)	Helvetica	Helvetica	Adobe - Linotype	Max Miedinger
49	Courier-Journal (Louisville, Ky.)	Helvetica-Bold	Helvetica	Adobe - Linotype	Max Miedinger
49	Courier-Journal (Louisville, Ky.)	Imperial-Roman	Imperial	Bitstream Inc.	Edwin W. Shaar
49	Courier-Journal (Louisville, Ky.)	PoynterGoth -CondBlack	Poynter	The Font Bureau, Inc.	
49	Courier-Journal (Louisville, Ky.)	PoynterGoth - CondRegular	Poynter	The Font Bureau, Inc.	
49	Courier-Journal (Louisville, Ky.)	PoynterOSDisplay - CondBold	Poynter	The Font Bureau, Inc.	
49	Courier-Journal (Louisville, Ky.)	PoynterOSDisplay -CondDemibold	Poynter	The Font Bureau, Inc.	
49	Courier-Journal (Louisville, Ky.)	PoynterOSDisplay-CondSemibold	Poynter	The Font Bureau, Inc.	
49	Courier-Journal (Louisville, Ky.)	PoynterOSDisplay-RomanItalic	Poynter	The Font Bureau, Inc.	
49	Courier-Journal (Louisville, Ky.)	PoynterOSTextFour-Roman	Poynter	The Font Bureau, Inc.	
50	Tribune (Tampa, Fla.)	Agenda-Bold	Agenda	The Font Bureau, Inc.	Greg Thompson
50	Tribune (Tampa, Fla.)	Agenda-BoldCond	Agenda	The Font Bureau, Inc.	Greg Thompson
50	Tribune (Tampa, Fla.)	Agenda-LightExtraCond	Agenda	The Font Bureau, Inc.	Greg Thompson
50	Tribune (Tampa, Fla.)	Agenda-Medium	Agenda	The Font Bureau, Inc.	Greg Thompson
50	Tribune (Tampa, Fla.)	CenturyOldStyle-Regular	CenturyOldStyle	Adobe - Linotype	
50	Tribune (Tampa, Fla.)	GenericCondBold	Generic	Copyright 1996 Jim Parkinson	
50	Tribune (Tampa, Fla.)	Parkinson-BoldItalic	Parkinson	Copyright 1993 Jim Parkinson	
50	Tribune (Tampa, Fla.)	Parkinson-Italic	Parkinson	Jim Parkinson	
50	Tribune (Tampa, Fla.)	Parkinson-Roman	Parkinson	Jim Parkinson	
50	Tribune (Tampa, Fla.)	TCancer-Roman	PI	Tampa Tribune, 1996	
50	Tribune (Tampa, Fla.)	PoynterAgateOne-Reg	Poynter	The Font Bureau, Inc.	
50	Tribune (Tampa, Fla.)	Utopia-Regular	Utopia	Adobe	Robert Slimbach
50	Tribune (Tampa, Fla.)	Utopia-Semibold	Utopia	Adobe	Robert Slimbach
50	Tribune (Tampa, Fla.)	Utopia-SemiboldItalic	Utopia	Adobe	Robert Slimbach
51	The Oklahoman (Oklahoma City)	Carta	Carta	Adobe	
51	The Oklahoman (Oklahoma City)	CenturyOldStyle-Regular	CenturyOldStyle	Adobe - Linotype	
51	The Oklahoman (Oklahoma City)	FranklinGothic-Book	FranklinGothic	Adobe - ITC	
51	The Oklahoman (Oklahoma City)	FranklinGothic-BookCmpr	FranklinGothic	Adobe - ITC	
51	The Oklahoman (Oklahoma City)	FranklinGothic-BookItalic	FranklinGothic	Adobe - ITC	
51	The Oklahoman (Oklahoma City)	FranklinGothic-Demi	FranklinGothic	Adobe - ITC	
51	The Oklahoman (Oklahoma City)	FranklinGothic-DemiCmpr	FranklinGothic	Adobe - ITC	
51	The Oklahoman (Oklahoma City)	FranklinGothic-Heavy	FranklinGothic	Adobe - ITC	
51	The Oklahoman (Oklahoma City)	FranklinGothic-Medium	FranklinGothic	Adobe - ITC	
51	The Oklahoman (Oklahoma City)	PIGeneralSymbolsC	PI	Benjamin Graphics	
51	The Oklahoman (Oklahoma City)	PIGeneralSymbolsF	PI	Benjamin Graphics	
51	The Oklahoman (Oklahoma City)	Utopia-Bold	Utopia	Adobe	Robert Slimbach
51	The Oklahoman (Oklahoma City)	Utopia-Regular	Utopia	Adobe	Robert Slimbach
51	The Oklahoman (Oklahoma City)	Utopia-Semibold	Utopia	Adobe	Robert Slimbach
51	The Oklahoman (Oklahoma City)	WalbaumBook-Medium	Walbaum	Adobe	
52	Virginian-Pilot (Norfolk, Va.)	BodoniCond	Bodoni	Adobe - Linotype	
52	Virginian-Pilot (Norfolk, Va.)	Bodoni-Light	Bodoni	Adobe - Linotype	
52	Virginian-Pilot (Norfolk, Va.)	Bodoni-Medium	Bodoni	Adobe - Linotype	
52	Virginian-Pilot (Norfolk, Va.)	FranklinGothic-BookCond	FranklinGothic	Adobe - ITC	
52	Virginian-Pilot (Norfolk, Va.)	FranklinGothic-Cond	FranklinGothic	Adobe - ITC	
52	Virginian-Pilot (Norfolk, Va.)	FranklinGothic-Demi	FranklinGothic	Adobe - ITC	
52	Virginian-Pilot (Norfolk, Va.)	FranklinGothic-DemiCmpr	FranklinGothic	Adobe - ITC	
52	Virginian-Pilot (Norfolk, Va.)	FranklinGothic-DemiCond	FranklinGothic	Adobe - ITC	
52	Virginian-Pilot (Norfolk, Va.)	FranklinGothic-DemiXCmpr	FranklinGothic	Adobe - ITC	
52	Virginian-Pilot (Norfolk, Va.)	FranklinGothic-Heavy	FranklinGothic	Adobe - ITC	
52	Virginian-Pilot (Norfolk, Va.)	FranklinGothic-Medium	FranklinGothic	Adobe - ITC	
52	Virginian-Pilot (Norfolk, Va.)	FranklinGothic-MediumCond	FranklinGothic	Adobe - ITC	
52	Virginian-Pilot (Norfolk, Va.)	Olympian	Olympian	Adobe - Linotype	Matthew Carter
52	Virginian-Pilot (Norfolk, Va.)	Olympian-Bold	Olympian	Adobe - Linotype	Matthew Carter
52	Virginian-Pilot (Norfolk, Va.)	Utopia-Italic	Utopia	Adobe	Robert Slimbach
52	Virginian-Pilot (Norfolk, Va.)	Wingdings-Regular	Wingding	Microsoft Typography	
52	Virginian-Pilot (Norfolk, Va.)	ZapfDingbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
53	Pioneer Press (St. Paul, Minn.)	Agenda-Bold	Agenda	The Font Bureau, Inc.	Greg Thompson
53	Pioneer Press (St. Paul, Minn.)	Agenda-Light	Agenda	The Font Bureau, Inc.	Greg Thompson
53	Pioneer Press (St. Paul, Minn.)	Agenda-LightCond	Agenda	The Font Bureau, Inc.	Greg Thompson
53	Pioneer Press (St. Paul, Minn.)	Agenda-LightExtraCond	Agenda	The Font Bureau, Inc.	Greg Thompson
53	Pioneer Press (St. Paul, Minn.)	Agenda-Medium	Agenda	The Font Bureau, Inc.	Greg Thompson
53	Pioneer Press (St. Paul, Minn.)	Agenda-MediumCond	Agenda	The Font Bureau, Inc.	Greg Thompson
53	Pioneer Press (St. Paul, Minn.)	Agenda-MediumExtraCond	Agenda	The Font Bureau, Inc.	Greg Thompson
53	Pioneer Press (St. Paul, Minn.)	Agenda-ThinUltraCond	Agenda	The Font Bureau, Inc.	Greg Thompson
53	Pioneer Press (St. Paul, Minn.)	Frutiger-Black	Frutiger	Adobe - Linotype	Adrian Frutiger
53	Pioneer Press (St. Paul, Minn.)	Frutiger-BlackCn	Frutiger	The Font Bureau, Inc.	Adrian Frutiger
53	Pioneer Press (St. Paul, Minn.)	Frutiger-Roman	Frutiger	Adobe - Linotype	Adrian Frutiger
53	Pioneer Press (St. Paul, Minn.)	Worldwide Bold	Worldwide	Shinn Type Foundry	Nick Shinn
53	Pioneer Press (St. Paul, Minn.)	Worldwide Headline Bold	Worldwide	Shinn Type Foundry	Nick Shinn
53	Pioneer Press (St. Paul, Minn.)	Worldwide Italic	Worldwide	Shinn Type Foundry	Nick Shinn
53	Pioneer Press (St. Paul, Minn.)	WorldwideBoldCond	Worldwide	Shinn Type Foundry	Nick Shinn
53	Pioneer Press (St. Paul, Minn.)	WorldwideHeadline-Regular	Worldwide	Shinn Type Foundry	Nick Shinn
53	Pioneer Press (St. Paul, Minn.)	WorldwideMedium	Worldwide	Shinn Type Foundry	Nick Shinn

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53	Pioneer Press (St. Paul, Minn.)	ZapfDingbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
54	Courant (Hartford, Conn.)	MefcoOcrb	Bar Code	Mefco Inc.	
54	Courant (Hartford, Conn.)	Minion Bold	Minion	Adobe	Robert Slimbach
54	Courant (Hartford, Conn.)	Minion Regular	Minion	Adobe	Robert Slimbach
54	Courant (Hartford, Conn.)	Minion Regular	Minion	Adobe	Robert Slimbach
54	Courant (Hartford, Conn.)	Minion-DisplayRegular	Minion	Adobe	Robert Slimbach
54	Courant (Hartford, Conn.)	Minion-Semibold	Minion	Adobe	Robert Slimbach
54	Courant (Hartford, Conn.)	Minion-Semibold	Minion	Adobe	Robert Slimbach
54	Courant (Hartford, Conn.)	NimrodMT	Nimrod	Adobe - Monotype	Robin Nicholas
54	Courant (Hartford, Conn.)	HartfordPiOne	PI	Generated by Fontographer 3.3	
54	Courant (Hartford, Conn.)	PoynterGothicText-Bold	Poynter	The Font Bureau, Inc.	
54	Courant (Hartford, Conn.)	PoynterGothicText-BoldCond	Poynter	The Font Bureau, Inc.	
54	Courant (Hartford, Conn.)	PoynterGothicText-Light	Poynter	The Font Bureau, Inc.	
54	Courant (Hartford, Conn.)	PoynterGothicText-LightCond	Poynter	The Font Bureau, Inc.	
54	Courant (Hartford, Conn.)	PoynterGothicText-Regular	Poynter	The Font Bureau, Inc.	
54	Courant (Hartford, Conn.)	PoynterGraphicText-Bold	Poynter	The Font Bureau, Inc.	
54	Courant (Hartford, Conn.)	Times-Roman	Times	No copyright listed	
54	Courant (Hartford, Conn.)	ZapfDingbats ITC	ZapfDingbats	No copyright listed	Hermann Zapf
55	World-Herald (Omaha, Neb.)	Century-BoldCond	Century	The Font Bureau, Inc.	
55	World-Herald (Omaha, Neb.)	FranklinGothic-Book	FranklinGothic	Adobe-ITC	
55	World-Herald (Omaha, Neb.)	FranklinGothic-BookCnd	FranklinGothic	Adobe-ITC	
55	World-Herald (Omaha, Neb.)	FranklinGothic-Demi	FranklinGothic	Adobe-ITC	
55	World-Herald (Omaha, Neb.)	FranklinGothic-MedCnd	FranklinGothic	Adobe-ITC	
55	World-Herald (Omaha, Neb.)	Giza-FiveFive	Giza	The Font Bureau, Inc.	
55	World-Herald (Omaha, Neb.)	New Caledonia	New Caledonia	Adobe - Linotype	
55	World-Herald (Omaha, Neb.)	NewCaledonia-Italic	NewCaledonia	Adobe - Linotype	
55	World-Herald (Omaha, Neb.)	NewCaledonia-SemiBold	NewCaledonia	Adobe - Linotype	
55	World-Herald (Omaha, Neb.)	Olympian	Olympian	Adobe - Linotype	Matthew Carter
55	World-Herald (Omaha, Neb.)	Olympian-BoldItalic	Olympian	Adobe - Linotype	Matthew Carter
55	World-Herald (Omaha, Neb.)	Olympian-Italic	Olympian	Adobe - Linotype	Matthew Carter
55	World-Herald (Omaha, Neb.)	Universal-NewswithCommPi	PI	Adobe - Linotype	
55	World-Herald (Omaha, Neb.)	Utopia-Semibold	Utopia	Adobe	Robert Slimbach
56	Enquirer (Cincinnati)	Century-BoldCond	Century	Adobe - Linotype	
56	Enquirer (Cincinnati)	Century-BookCond	Century	Adobe - Linotype	
56	Enquirer (Cincinnati)	CenturyOldStyle-Bold	CenturyOldStyle	Adobe - Linotype	
56	Enquirer (Cincinnati)	CenturyOldStyle-Italic	CenturyOldStyle	Adobe - Linotype	
56	Enquirer (Cincinnati)	CenturyOldStyle-Regular	CenturyOldStyle	Adobe - Linotype	
56	Enquirer (Cincinnati)	FranklinGothic-Book	FranklinGothic	Adobe-ITC	
56	Enquirer (Cincinnati)	FranklinGothic-BookCmpr	FranklinGothic	Adobe-ITC	
56	Enquirer (Cincinnati)	FranklinGothic-BookCmprItal	FranklinGothic	Adobe-ITC	
56	Enquirer (Cincinnati)	FranklinGothic-BookCond	FranklinGothic	Adobe-ITC	
56	Enquirer (Cincinnati)	FranklinGothic-BookXCmpr	FranklinGothic	Adobe-ITC	
56	Enquirer (Cincinnati)	FranklinGothic-Cond	FranklinGothic	Adobe	
56	Enquirer (Cincinnati)	FranklinGothic-Demi	FranklinGothic	Adobe-ITC	
56	Enquirer (Cincinnati)	FranklinGothic-DemiCnd	FranklinGothic	Adobe-ITC	
56	Enquirer (Cincinnati)	FranklinGothic-ExtraCond	FranklinGothic	Adobe-ITC	
56	Enquirer (Cincinnati)	ScalaSans-Bold	ScalaSans	Martin Majoor	Martin Majoor
56	Enquirer (Cincinnati)	ScalaSans-Regular	ScalaSans	Martin Majoor	Martin Majoor
56	Enquirer (Cincinnati)	ZAPGenerated by Fontographer 4.1	ZAP	Martin Majoor published by FontShop+D554	
57	Times-Dispatch (Richmond, Va.)	Commerical-Regular	Commerical	Bitstream Inc.	
57	Times-Dispatch (Richmond, Va.)	FranklinGothic-BookCmpr	FranklinGothic	Adobe-ITC	
57	Times-Dispatch (Richmond, Va.)	FranklinGothicDemiCmpr	FranklinGothic	Adobe-ITC	
57	Times-Dispatch (Richmond, Va.)	MillerDisplay-Roman	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
57	Times-Dispatch (Richmond, Va.)	MillerHeadline-Bold	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
57	Times-Dispatch (Richmond, Va.)	MillerHeadline-Roman	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
57	Times-Dispatch (Richmond, Va.)	Newspaper-Regular	Newspaper	Bitstream Inc.	
57	Times-Dispatch (Richmond, Va.)	Oldstyle	Poynter	The Font Bureau, Inc.	
57	Times-Dispatch (Richmond, Va.)	Oldstyle-Italic	Poynter	The Font Bureau, Inc.	
57	Times-Dispatch (Richmond, Va.)	OldStyle-Roman	Poynter	The Font Bureau, Inc.	
58	Democrat-Gazette (Little Rock, Ark.)	MefcoOcrb	Bar Code	Mefco Inc.	
58	Democrat-Gazette (Little Rock, Ark.)	FranklinGothic-Condensed	FranklinGothic	Adobe	
58	Democrat-Gazette (Little Rock, Ark.)	Helvetica	Helvetica	Adobe - Linotype	Max Miedinger
58	Democrat-Gazette (Little Rock, Ark.)	Helvetica-Black	Helvetica	Adobe - Linotype	Max Miedinger
58	Democrat-Gazette (Little Rock, Ark.)	Helvetica-Bold	Helvetica	Adobe - Linotype	Max Miedinger
58	Democrat-Gazette (Little Rock, Ark.)	Helvetica-Condensed	Helvetica	Adobe - Linotype	Max Miedinger
58	Democrat-Gazette (Little Rock, Ark.)	Helvetica-Condensed-Black	Helvetica	Adobe - Linotype	Max Miedinger
58	Democrat-Gazette (Little Rock, Ark.)	Helvetica-Condensed-Bold	Helvetica	Adobe - Linotype	Max Miedinger
58	Democrat-Gazette (Little Rock, Ark.)	Helvetica-Oblique	Helvetica	Adobe - Linotype	Max Miedinger
58	Democrat-Gazette (Little Rock, Ark.)	MyNewCommPiToo	PI	No copyright listed	
58	Democrat-Gazette (Little Rock, Ark.)	PoynterAgate-CompTwo	Poynter	The Font Bureau, Inc.	
58	Democrat-Gazette (Little Rock, Ark.)	PoynterOSTestTwoL-Bol	Poynter	The Font Bureau, Inc.	
58	Democrat-Gazette (Little Rock, Ark.)	PoynterOSTestTwoL-Roman	Poynter	The Font Bureau, Inc.	
58	Democrat-Gazette (Little Rock, Ark.)	Times-Semibold	Times	Adobe - Linotype	
58	Democrat-Gazette (Little Rock, Ark.)	TimesTen-Roman	Times	Adobe - Linotype	
59	Tennessean (Nashville)	Carta	Carta	Adobe	
59	Tennessean (Nashville)	Helvetica55ATN	Helvetica	No copyright listed	Max Miedinger
59	Tennessean (Nashville)	Helvetica55BTN	Helvetica	No copyright listed	Max Miedinger
59	Tennessean (Nashville)	HelveticaNeue-Roman	HelveticaNeue	No copyright listed	Max Miedinger, Linotype Staff
59	Tennessean (Nashville)	HelveticaNeue-Bold	HelveticaNeue	No copyright listed	Max Miedinger, Linotype Staff
59	Tennessean (Nashville)	PoynterA-TN	Poynter	The Font Bureau, Inc.	
59	Tennessean (Nashville)	TimesNewRoman-BoldCond	Times	No copyright listed	
59	Tennessean (Nashville)	TimesNewRoman-CondItalic	Times	No copyright listed	
60	American-Statesman (Austin, Tex.)	Madison-Bold	GlobeMadison	The Font Bureau, Inc.	
60	American-Statesman (Austin, Tex.)	Madison-Quotes	LetrasOldStyle	The Font Bureau, Inc.	

Rank	Publication	Style	Family	Foundry	Designer
60	American-Statesman (Austin, Tex.)	Madison-Roman	LetrasOldStyle	The Font Bureau, Inc.	
60	American-Statesman (Austin, Tex.)	Madison-RomanCond	LetrasOldStyle	The Font Bureau, Inc.	
60	American-Statesman (Austin, Tex.)	Nimrod	Nimrod	Adobe - Monotype	Robin Nicholas
60	American-Statesman (Austin, Tex.)	Nimrod-Bold	Nimrod	Adobe - Monotype	Robin Nicholas
60	American-Statesman (Austin, Tex.)	AASSymbol	PI	No copyright listed	
60	American-Statesman (Austin, Tex.)	Rules	PI	Built 8/1/96 by Bill Miller	
60	American-Statesman (Austin, Tex.)	PoynterAgate-TwoCond-Reg	Poynter	The Font Bureau, Inc.	
60	American-Statesman (Austin, Tex.)	PoynterAgateTwo-Regy	Poynter	The Font Bureau, Inc.	
60	American-Statesman (Austin, Tex.)	PoynterAgateZeroComp-Red	Poynter	The Font Bureau, Inc.	
60	American-Statesman (Austin, Tex.)	PoynterAgateZeroCond-Bold	Poynter	The Font Bureau, Inc.	
60	American-Statesman (Austin, Tex.)	PoynterAgateZeroCond-Reg	Poynter	The Font Bureau, Inc.	
60	American-Statesman (Austin, Tex.)	PoynterGothicText-BoldCond	Poynter	The Font Bureau, Inc.	
60	American-Statesman (Austin, Tex.)	PoynterGothicText-LightCond	Poynter	The Font Bureau, Inc.	
60	American-Statesman (Austin, Tex.)	Symbol	Symbol	No copyright listed	
60	American-Statesman (Austin, Tex.)	Times-Roman	Times	No copyright listed	
61	Contra Costa Times (Walnut Creek, Calif.)	PoynterAgate	Poynter		
61	Contra Costa Times (Walnut Creek, Calif.)	PoynterOSDisplay	Poynter		
62	Press-Enterprise (Riverside, Calif.)	Bureau Grotesque	BureauGrotesque		
63	Record (Bergen County, N.J.)	Caslon-CondATR	CaslonFB	The Font Bureau, Inc.	
63	Record (Bergen County, N.J.)	Caslon-CondBTR	CaslonFB	The Font Bureau, Inc.	
63	Record (Bergen County, N.J.)	GriffithBlackTRA	GriffithGothic	The Font Bureau, Inc.	
63	Record (Bergen County, N.J.)	GriffithBlackTRB	GriffithGothic	The Font Bureau, Inc.	
63	Record (Bergen County, N.J.)	GriffithBoldATR	GriffithGothic	The Font Bureau, Inc.	
63	Record (Bergen County, N.J.)	Griffith-CondBlackATR	GriffithGothic	The Font Bureau, Inc.	
63	Record (Bergen County, N.J.)	GriffithLightATR	GriffithGothic	The Font Bureau, Inc.	
63	Record (Bergen County, N.J.)	Helvetica-HeavyCond	Helvetica	Adobe - Linotype	Max Miedinger
63	Record (Bergen County, N.J.)	Helvetica-RegATR	Helvetica	Adobe - Linotype	Max Miedinger
63	Record (Bergen County, N.J.)	Helvetica-RegBTR	Helvetica	Adobe - Linotype	Max Miedinger
63	Record (Bergen County, N.J.)	Helvetica-RegCond	Helvetica	Adobe - Linotype	Max Miedinger
63	Record (Bergen County, N.J.)	Helvetica-RegCondATR	Helvetica	Adobe - Linotype	Max Miedinger
63	Record (Bergen County, N.J.)	Minion-RegATR	Minion	Adobe	Robert Slimbach
63	Record (Bergen County, N.J.)	Minion-RegBTR	Minion	Adobe	Robert Slimbach
63	Record (Bergen County, N.J.)	Times Roman	Times	Adobe - Linotype	
64	Daily News (Los Angeles)	Charcoal	Charcoal	No copyright listed	
64	Daily News (Los Angeles)	Symbol	Symbol	No copyright listed listed	
64	Daily News (Los Angeles)	AITimesSquare	Times	Autologic	
64	Daily News (Los Angeles)	AITimesSquare-Bold	Times	Autologic	
64	Daily News (Los Angeles)	AITimesSquare-Italic	Times	Autologic	
64	Daily News (Los Angeles)	AITimesSquareSemi	Times	Autologic	
64	Daily News (Los Angeles)	ZapfDingbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
65	Democrat and Chronicle (Rochester, N.Y.)	Calvert-Bold	Calvert	Adobe-Monotype	
65	Democrat and Chronicle (Rochester, N.Y.)	Courier	Courier	Adobe	
65	Democrat and Chronicle (Rochester, N.Y.)	AdvHC39a	PI	IDAutomation.com, 2000	
65	Democrat and Chronicle (Rochester, N.Y.)	PoynterGothicText-Black	Poynter	The Font Bureau, Inc.	
65	Democrat and Chronicle (Rochester, N.Y.)	PoynterGothicText-BlackCond	Poynter	The Font Bureau, Inc.	
65	Democrat and Chronicle (Rochester, N.Y.)	PoynterGothicText-Bold	Poynter	The Font Bureau, Inc.	
65	Democrat and Chronicle (Rochester, N.Y.)	PoynterGothicText-BoldCond	Poynter	The Font Bureau, Inc.	
65	Democrat and Chronicle (Rochester, N.Y.)	PoynterGothicText-RegCond	Poynter	The Font Bureau, Inc.	
65	Democrat and Chronicle (Rochester, N.Y.)	PoynterGothicText-Regular	Poynter	The Font Bureau, Inc.	
65	Democrat and Chronicle (Rochester, N.Y.)	PoynterGothicTextTab-Black	Poynter	The Font Bureau, Inc.	
65	Democrat and Chronicle (Rochester, N.Y.)	PoynterGothicTextTab-BlackCond	Poynter	The Font Bureau, Inc.	
65	Democrat and Chronicle (Rochester, N.Y.)	PoynterGothicTextTab-Bold	Poynter	The Font Bureau, Inc.	
65	Democrat and Chronicle (Rochester, N.Y.)	PoynterGothicTextTab-Reg	Poynter	The Font Bureau, Inc.	
65	Democrat and Chronicle (Rochester, N.Y.)	PoynterGothicTextTab-RegCond	Poynter	The Font Bureau, Inc.	
65	Democrat and Chronicle (Rochester, N.Y.)	PoynterGothTextTab-BoldCond	Poynter	The Font Bureau, Inc.	
65	Democrat and Chronicle (Rochester, N.Y.)	PoynterOSDisplay-Bold	Poynter	The Font Bureau, Inc.	
65	Democrat and Chronicle (Rochester, N.Y.)	PoynterOSDisplayNarrow-Roman	Poynter	The Font Bureau, Inc.	
65	Democrat and Chronicle (Rochester, N.Y.)	PoynterOSDisplayNarrow-Semibold	Poynter	The Font Bureau, Inc.	
65	Democrat and Chronicle (Rochester, N.Y.)	PoynterOSTextFour-Italic	Poynter	The Font Bureau, Inc.	
65	Democrat and Chronicle (Rochester, N.Y.)	PoynterOSTextFour-Roman	Poynter	The Font Bureau, Inc.	
65	Democrat and Chronicle (Rochester, N.Y.)	PoynterTextTwo-Italic	Poynter	The Font Bureau, Inc.	
65	Democrat and Chronicle (Rochester, N.Y.)	PoynterTextTwo-Roman	Poynter	The Font Bureau, Inc.	
65	Democrat and Chronicle (Rochester, N.Y.)	Symbol	Symbol	Adobe	
65	Democrat and Chronicle (Rochester, N.Y.)	Univers-Black	Univers	Adobe-Linotype	Adrian Frutiger
65	Democrat and Chronicle (Rochester, N.Y.)	Univers-CondBlack	Univers	Adobe-Linotype	Adrian Frutiger
65	Democrat and Chronicle (Rochester, N.Y.)	ZapfDingbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
66	Asbury Park Press (Neptune, N.J.)	CenturyOldstyle-Bold	CenturyOldStyle	Bitstream Inc.	
66	Asbury Park Press (Neptune, N.J.)	CenturyOldstyle-Roman	CenturyOldStyle	Bitstream Inc.	
66	Asbury Park Press (Neptune, N.J.)	Finice-Bold	FiniceITC	Bitstream Inc.	
66	Asbury Park Press (Neptune, N.J.)	FiniceITC-Regular	FiniceITC	Bitstream Inc.	
66	Asbury Park Press (Neptune, N.J.)	FranklinGothicCondOne	FranklinGothic	Benjamin Graphics	
66	Asbury Park Press (Neptune, N.J.)	FranklinGothic-ExtraCond	FranklinGothic	Adobe-ITC	
66	Asbury Park Press (Neptune, N.J.)	FranklinGothicITC-Book	FranklinGothic	Bitstream Inc.	
66	Asbury Park Press (Neptune, N.J.)	FranklinGothicITC-Book	FranklinGothic	Bitstream Inc.	
66	Asbury Park Press (Neptune, N.J.)	FranklinGothicITC-Heavy	FranklinGothic	Bitstream Inc.	
66	Asbury Park Press (Neptune, N.J.)	FranklinGothicITC-Medium	FranklinGothic	Bitstream Inc.	
66	Asbury Park Press (Neptune, N.J.)	FranklinGothic-Roman	FranklinGothic	Bitstream Inc.	
66	Asbury Park Press (Neptune, N.J.)	Futura-Bold	Futura	Bitstream Inc.	
66	Asbury Park Press (Neptune, N.J.)	Futura-Heavy	Futura	Bitstream Inc.	
66	Asbury Park Press (Neptune, N.J.)	JansonText-Bold	JansonText	Adobe-Linotype	
66	Asbury Park Press (Neptune, N.J.)	NewsGothic-Bold	NewsGothic	Benjamin Graphics	
66	Asbury Park Press (Neptune, N.J.)	Nimrod	Nimrod	Adobe - Monotype	Robin Nicholas
66	Asbury Park Press (Neptune, N.J.)	Nimrod-Bold	Nimrod	Adobe - Monotype	Robin Nicholas
66	Asbury Park Press (Neptune, N.J.)	Nimrod-Italic	Nimrod	Adobe - Monotype	Robin Nicholas

Rank	Publication	Style	Family	Foundry	Designer
66	Asbury Park Press (Neptune, N.J.)	APPI-Aap	PI	Benjamin Graphics	
66	Asbury Park Press (Neptune, N.J.)	ZVLTRC+UpcWO	PI	Benjamin Graphics	
66	Asbury Park Press (Neptune, N.J.)	Swiss-Roman	Swiss	Bitstream Inc.	
66	Asbury Park Press (Neptune, N.J.)	Times NewRoman-Bold	Times	Adobe - Linotype	
66	Asbury Park Press (Neptune, N.J.)	Times-Semibold	Times	Adobe - Linotype	
66	Asbury Park Press (Neptune, N.J.)	ZapfDingbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
67	Times-Union (Jacksonville, Fla.)	Griffith Gothic Black	GriffithGothic	The Font Bureau, Inc.	
67	Times-Union (Jacksonville, Fla.)	Griffith Gothic Black Condensed	GriffithGothic	The Font Bureau, Inc.	
67	Times-Union (Jacksonville, Fla.)	Griffith Gothic Bold	GriffithGothic	The Font Bureau, Inc.	
67	Times-Union (Jacksonville, Fla.)	Griffith Gothic Bold Condensed	GriffithGothic	The Font Bureau, Inc.	
67	Times-Union (Jacksonville, Fla.)	Griffith Gothic Light	GriffithGothic	The Font Bureau, Inc.	
67	Times-Union (Jacksonville, Fla.)	Griffith Gothic Light Condensed	GriffithGothic	The Font Bureau, Inc.	
67	Times-Union (Jacksonville, Fla.)	Griffith Gothic Regular	GriffithGothic	The Font Bureau, Inc.	
67	Times-Union (Jacksonville, Fla.)	Griffith Gothic Regular Condensed	GriffithGothic	The Font Bureau, Inc.	
67	Times-Union (Jacksonville, Fla.)	Griffith Gothic Regular Italic	GriffithGothic	The Font Bureau, Inc.	
67	Times-Union (Jacksonville, Fla.)	Griffith Gothic Thin	GriffithGothic	The Font Bureau, Inc.	
67	Times-Union (Jacksonville, Fla.)	Griffith Gothic Ultra	GriffithGothic	The Font Bureau, Inc.	
67	Times-Union (Jacksonville, Fla.)	Griffith Gothic Ultra Condensed	GriffithGothic	The Font Bureau, Inc.	
67	Times-Union (Jacksonville, Fla.)	Lafayette - Extra Condensed	Lafayette	The Font Bureau, Inc.	
67	Times-Union (Jacksonville, Fla.)	Poynter Agate Bold	Poynter	The Font Bureau, Inc.	
67	Times-Union (Jacksonville, Fla.)	Poynter Agate comp	Poynter	The Font Bureau, Inc.	
67	Times-Union (Jacksonville, Fla.)	Poynter Agate Cond	Poynter	The Font Bureau, Inc.	
67	Times-Union (Jacksonville, Fla.)	Poynter Agate Cond bold	Poynter	The Font Bureau, Inc.	
67	Times-Union (Jacksonville, Fla.)	Poynter Agate reg	Poynter	The Font Bureau, Inc.	
68	Post (W. Palm Beach, Fla.)	Bartuzek	Bodoni	customized Adobe/Linotype Bodoni.	
68	Post (W. Palm Beach, Fla.)	New Body Text Italic	Caslon	Adobe	
68	Post (W. Palm Beach, Fla.)	NewBodyText-Regular	Caslon	Adobe Caslong Kerned and renamed	
68	Post (W. Palm Beach, Fla.)	Sears Dingbats	Dingbat	No copyright listed	
68	Post (W. Palm Beach, Fla.)	Franklin Gothic Cond	FranklinGothic	Renamed- Adobe	
68	Post (W. Palm Beach, Fla.)	ITC Franklin Gothic Book Cond	FranklinGothic	Renamed- Adobe	
68	Post (W. Palm Beach, Fla.)	ITC Franklin Gothic Demi Cond	FranklinGothic	Renamed- Adobe	
69	Journal (Providence, R.I.)	Bedford-Rom	Bedford	Bitstream Inc.	
69	Journal (Providence, R.I.)	BentonGothic-Black	BentonGothic	The Font Bureau, Inc.	
69	Journal (Providence, R.I.)	BentonGothic-Bold	BentonGothic	The Font Bureau, Inc.	
69	Journal (Providence, R.I.)	BentonGothicCond-Black	BentonGothic	The Font Bureau, Inc.	
69	Journal (Providence, R.I.)	BentonGothic-Light	BentonGothic	The Font Bureau, Inc.	
69	Journal (Providence, R.I.)	BentonGothic-Medium	BentonGothic	The Font Bureau, Inc.	
69	Journal (Providence, R.I.)	BentonGothic-Mediumitalic	BentonGothic	The Font Bureau, Inc.	
69	Journal (Providence, R.I.)	BentonGothic-Regular	BentonGothic	The Font Bureau, Inc.	
69	Journal (Providence, R.I.)	Century-BoldCond	Century	Adobe - Linotype	
69	Journal (Providence, R.I.)	Century-BookCond	Century	Adobe - Linotype	
69	Journal (Providence, R.I.)	CenturyOldStyle-Italic	CenturyOldStyle	Adobe - Linotype	
69	Journal (Providence, R.I.)	CenturyOldStyle-Regular	CenturyOldStyle	Adobe - Linotype	
69	Journal (Providence, R.I.)	PoynterAgateZero-Reg	Poynter	The Font Bureau, Inc.	
70	Review-Journal (Las Vegas)	Frutiger-BlackCn	Frutiger	Adobe - Linotype	Adrian Frutiger
70	Review-Journal (Las Vegas)	Frutiger-Bold	Frutiger	Adobe - Linotype	Adrian Frutiger
70	Review-Journal (Las Vegas)	Frutiger-BoldCn	Frutiger	Adobe - Linotype	Adrian Frutiger
70	Review-Journal (Las Vegas)	Frutiger-Cn	Frutiger	Adobe - Linotype	Adrian Frutiger
70	Review-Journal (Las Vegas)	Frutiger-ExtraBlackCn	Frutiger	Adobe - Linotype	Adrian Frutiger
70	Review-Journal (Las Vegas)	Frutiger-Light	Frutiger	Adobe - Linotype	Adrian Frutiger
70	Review-Journal (Las Vegas)	Helvetica	Helvetica	Adobe - Linotype	Max Miedinger
70	Review-Journal (Las Vegas)	Olympian-Roman	Olympian	Adobe - Linotype	Matthew Carter
70	Review-Journal (Las Vegas)	MathematicalPi-Six	PI	Adobe	
70	Review-Journal (Las Vegas)	Symbol	Symbol	No copyright listed	
70	Review-Journal (Las Vegas)	Village-BoldTitling	Village	The Font Bureau, Inc.	
70	Review-Journal (Las Vegas)	Village-ItalicTitling	Village	The Font Bureau, Inc.	
70	Review-Journal (Las Vegas)	Village-RomanTitling	Village	The Font Bureau, Inc.	
70	Review-Journal (Las Vegas)	ZapfDingbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
71	News & Observer (Raleigh, N.C.)	BureauRomanThree-Regular	BureauRoman	The Font Bureau, Inc.	
71	News & Observer (Raleigh, N.C.)	CommericalPiBT-Regular	Commerical	Bitstream Inc.	
71	News & Observer (Raleigh, N.C.)	DutchNOHeadline-Bold	Dutch	Benjamin Graphics	
71	News & Observer (Raleigh, N.C.)	DutchNOHeadline-Italic	Dutch	Bitstream Inc.	
71	News & Observer (Raleigh, N.C.)	DutchNOHeadline-Roman	Dutch	Bitstream Inc.	
71	News & Observer (Raleigh, N.C.)	Interstate-Black	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
71	News & Observer (Raleigh, N.C.)	Interstate-BlackCompr	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
71	News & Observer (Raleigh, N.C.)	Interstate-BlackCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
71	News & Observer (Raleigh, N.C.)	Interstate-Bold	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
71	News & Observer (Raleigh, N.C.)	Interstate-BoldCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
71	News & Observer (Raleigh, N.C.)	Interstate-Light	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
71	News & Observer (Raleigh, N.C.)	Interstate-LightCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
71	News & Observer (Raleigh, N.C.)	Interstate-Regular	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
71	News & Observer (Raleigh, N.C.)	Interstate-RegularCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
72	Bee (Fresno, Calif.)	Clarendon-Bold	Clarendon	Bitstream Inc.	
72	Bee (Fresno, Calif.)	Gulliver Bold	Gulliver	Gerard Unger	Gerard Unger
72	Bee (Fresno, Calif.)	Gulliver Regular	Gulliver	Gerard Unger	Gerard Unger
72	Bee (Fresno, Calif.)	FBHelv-Bold	Helvetica	Bitstream Inc.	Max Miedinger
72	Bee (Fresno, Calif.)	FBHelv-BoldCondensed	Helvetica	Bitstream Inc.	Max Miedinger
72	Bee (Fresno, Calif.)	FBHelv-Roman	Helvetica	Bitstream Inc.	Max Miedinger
72	Bee (Fresno, Calif.)	Helv-Black	Helvetica	Bitstream Inc.	Max Miedinger
72	Bee (Fresno, Calif.)	Helv-Compressed	Helvetica	Bitstream Inc.	Max Miedinger
72	Bee (Fresno, Calif.)	Helv-ExtraCompressed	Helvetica	Bitstream Inc.	Max Miedinger
72	Bee (Fresno, Calif.)	Helv-Heavy	Helvetica	Bitstream Inc.	Max Miedinger
72	Bee (Fresno, Calif.)	Helv-UltraCompressed	Helvetica	Bitstream Inc.	Max Miedinger
72	Bee (Fresno, Calif.)	OnyxMT	OnyxMT	Adobe - Monotype	

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72	Bee (Fresno, Calif.)	NewspaperPiBT-Regular	PI	Bitstream Inc.	
72	Bee (Fresno, Calif.)	FBTimes-Bold	Times	Bitstream Inc.	
72	Bee (Fresno, Calif.)	FBTimes-Bold	Times	Bitstream Inc.	
72	Bee (Fresno, Calif.)	Times-BoldCond	Times	Adobe - Linotype	
72	Bee (Fresno, Calif.)	TimesCaps-Roman	Times	Bitstream Inc.	
72	Bee (Fresno, Calif.)	Times-Cond	Times	Adobe - Linotype	
72	Bee (Fresno, Calif.)	Times-ExtraBold	Times	Bitstream Inc.	
72	Bee (Fresno, Calif.)	Times-SemiBold	Times	Bitstream Inc.	
73	Post-Intelligencer (Seattle)	CharterITC-Roman	CharterITC	Bitstream Inc.	
73	Post-Intelligencer (Seattle)	Constructa-Regular	Constructa	Elizabeth Cory Holzman, 1994	
73	Post-Intelligencer (Seattle)	Frutiger-BlackCond	Frutiger	Adobe - Linotype	Adrian Frutiger
73	Post-Intelligencer (Seattle)	Frutiger-Cond	Frutiger	Adobe - Linotype	Adrian Frutiger
73	Post-Intelligencer (Seattle)	Frutiger-ExtraBlackCond	Frutiger	Adobe - Linotype	Adrian Frutiger
73	Post-Intelligencer (Seattle)	MendozaRoman-Book	MendozaRoman	Adobe - ITC	José Mendoza y Almeida
73	Post-Intelligencer (Seattle)	MendozaRoman-BookItalic	MendozaRoman	Adobe - ITC	José Mendoza y Almeida
73	Post-Intelligencer (Seattle)	MendozaRoman-Medium	MendozaRoman	Adobe - ITC	José Mendoza y Almeida
73	Post-Intelligencer (Seattle)	ZapfDingbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
74	Commercial Appeal (Memphis)	BentonSans-Black	BentonSans	The Font Bureau, Inc.	
74	Commercial Appeal (Memphis)	BentonSansComp-Black	BentonSans	The Font Bureau, Inc.	
74	Commercial Appeal (Memphis)	BentonSansCond-Black	BentonSans	The Font Bureau, Inc.	
74	Commercial Appeal (Memphis)	BentonSansCond-Bold	BentonSans	The Font Bureau, Inc.	
74	Commercial Appeal (Memphis)	BentonSansCond-Book	BentonSans	The Font Bureau, Inc.	
74	Commercial Appeal (Memphis)	BureauRomanOne-Bold	BureauRoman	The Font Bureau, Inc.	
74	Commercial Appeal (Memphis)	BureauRomanOne-Italic	BureauRoman	The Font Bureau, Inc.	
74	Commercial Appeal (Memphis)	BureauRomanOne-Reg	BureauRoman	The Font Bureau, Inc.	
74	Commercial Appeal (Memphis)	Caslon-BoldCond	CaslonFB	The Font Bureau, Inc.	
74	Commercial Appeal (Memphis)	Caslon-RegCond	CaslonFB	The Font Bureau, Inc.	
74	Commercial Appeal (Memphis)	Caslon-Regular	CaslonFB	The Font Bureau, Inc.	
74	Commercial Appeal (Memphis)	ZapfDinbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
75	Register (Des Moines, Iowa)	CasConB	Caslon	Adobe-Modified	
75	Register (Des Moines, Iowa)	CasConN	Caslon	Adobe-Modified	
75	Register (Des Moines, Iowa)	CaslonZ24Book	Caslon	Adobe	
75	Register (Des Moines, Iowa)	FeniceSmallCapCondRegular	Fenice	Bitstream Inc.	
75	Register (Des Moines, Iowa)	FranklinGotAI	FranklinGothic	Autologic, Inc.	
75	Register (Des Moines, Iowa)	HelcoBK	Helvetica	Adobe-Modified	Max Miedinger
75	Register (Des Moines, Iowa)	Helvetica Cond	Helvetica	Allied Corp.	Max Miedinger
75	Register (Des Moines, Iowa)	Helvetica-CondBlack	Helvetica	Adobe - Linotype	Max Miedinger
75	Register (Des Moines, Iowa)	Helvetica-CondBold	Helvetica	Adobe - Linotype	Max Miedinger
75	Register (Des Moines, Iowa)	Imp B	Impact	Bitstream Inc.	
75	Register (Des Moines, Iowa)	ImpN	Impact	Bitstream Inc.	
75	Register (Des Moines, Iowa)	RulesFont	PI	Created by Tom Stegman for the Des Moines Register	
76	Daily News (Philadelphia)	Belizio-Bold	Belizio	The Font Bureau, Inc.	
76	Daily News (Philadelphia)	GlobeCentury-Bold	BentonModern	The Font Bureau, Inc.	
76	Daily News (Philadelphia)	Knockout-Flyweight	Knockout	The Hoefler Type Foundry	Jonathan Hoefler
76	Daily News (Philadelphia)	Knockout-FullLiteweight	Knockout	The Hoefler Type Foundry	Jonathan Hoefler
76	Daily News (Philadelphia)	Knockout-Sumo	Knockout	The Hoefler Type Foundry	Jonathan Hoefler
76	Daily News (Philadelphia)	PoynterGothicText-Regular	Poynter	The Font Bureau, Inc.	
77	Daily Herald (Chicago)	Courier	Courier	Adobe	
77	Daily Herald (Chicago)	HelveticaNeue-BlackCond	HelveticaNeue	Adobe - Linotype	Max Miedinger, Linotype Staff
77	Daily Herald (Chicago)	HelveticaNeue-BoldCond	HelveticaNeue	Adobe - Linotype	Max Miedinger, Linotype Staff
77	Daily Herald (Chicago)	HelveticaNeue-Cond	HelveticaNeue	Adobe - Linotype	Max Miedinger, Linotype Staff
77	Daily Herald (Chicago)	HelveticaNeue-HeavyCond	HelveticaNeue	Adobe - Linotype	Max Miedinger, Linotype Staff
77	Daily Herald (Chicago)	HelveticaNeue-MediumCond	HelveticaNeue	Adobe - Linotype	Max Miedinger, Linotype Staff
77	Daily Herald (Chicago)	NewBaskerville-Bold	NewBaskerville	Adobe-ITC	
77	Daily Herald (Chicago)	NewBaskerville-BoldItalic	NewBaskerville	Adobe-ITC	
77	Daily Herald (Chicago)	NewBaskerville-Italic	NewBaskerville	Adobe-ITC	
77	Daily Herald (Chicago)	NewBaskervilleITC-Semibold	NewBaskerville	Bitstream Inc.	
77	Daily Herald (Chicago)	NewBaskerville-Roman	NewBaskerville	Adobe-ITC	
77	Daily Herald (Chicago)	Utopia	Utopia	Adobe	Robert Slimbach
78	News (Birmingham, Ala.)	BFranklinGothic-Book	FranklinGothic	Copyright Benjamin Graphics	
78	News (Birmingham, Ala.)	BFranklinGothic-Demi	FranklinGothic	Benjamin Graphics	
78	News (Birmingham, Ala.)	BPIFont-Cbn	FranklinGothic	(c) Benjamin Graphics FranklinGothic-BookCnd	
78	News (Birmingham, Ala.)	FranklinGothic-DemiCmpr	FranklinGothic	Adobe-ITC	
78	News (Birmingham, Ala.)	FranklinGothic-DemiCnd (Embedded)	FranklinGothic	Adobe-ITC	
78	News (Birmingham, Ala.)	Utopia-Italic	Utopia	Benjamin Graphics	Robert Slimbach
78	News (Birmingham, Ala.)	Utopia-Regular	Utopia	Adobe	Robert Slimbach
78	News (Birmingham, Ala.)	WalbaumCondensed-Bold	Walbaum	Shinn Type Foundry	Nick Shinn
78	News (Birmingham, Ala.)	WalbaumCondensed-ExtraBold	Walbaum	Shinn Type Foundry	Nick Shinn
78	News (Birmingham, Ala.)	WalbaumCondensed-Italic	Walbaum	Shinn Type Foundry	Nick Shinn
78	News (Birmingham, Ala.)	WalbaumCondensed-Light	Walbaum	Shinn Type Foundry	Nick Shinn
78	News (Birmingham, Ala.)	WalbaumCondensed-Light-Italic	Walbaum	Shinn Type Foundry	Nick Shinn
78	News (Birmingham, Ala.)	WalbaumCondensed-Regular	Walbaum	Shinn Type Foundry	Nick Shinn
79	Advertiser (Honolulu)	PoynterOSDisplay	Poynter	The Font Bureau, Inc.	
79	Advertiser (Honolulu)	PoynterOSText	Poynter	The Font Bureau, Inc.	
79	Advertiser (Honolulu)	RelayCond	Relay	The Font Bureau, Inc.	
80	Blade (Toledo, Ohio)	Arial-Black	Arial	No copyright listed	Robin Nicholas and Patricia Saunders
80	Blade (Toledo, Ohio)	CenturySchoolbook-BoldCOND	CenturySchoolbook	Bitstream Inc.	
80	Blade (Toledo, Ohio)	FranklinGothicITC-Demi	FranklinGothic	Bitstream Inc.	
80	Blade (Toledo, Ohio)	FranklinGothicITC-HeavyRoman	FranklinGothic	Bitstream Inc.	
80	Blade (Toledo, Ohio)	Helvetica-Black	Helvetica	Adobe - Linotype	Max Miedinger
80	Blade (Toledo, Ohio)	Helvetica-Cond	Helvetica	Adobe - Linotype	Max Miedinger
80	Blade (Toledo, Ohio)	Helvetica-CondBlack	Helvetica	Adobe - Linotype	Max Miedinger
80	Blade (Toledo, Ohio)	Helvetica-CondBold	Helvetica	Adobe - Linotype	Max Miedinger
80	Blade (Toledo, Ohio)	Helvetica-ExtraCond	Helvetica	Adobe - Linotype	Max Miedinger

Rank	Publication	Style	Family	Foundry	Designer
80	Blade (Toledo, Ohio)	HelveticaNeue-Bold	HelveticaNeue	Adobe - Linotype	Max Miedinger, Linotype Staff
80	Blade (Toledo, Ohio)	HelveticaNeue-Heavy	HelveticaNeue	Adobe - Linotype	Max Miedinger, Linotype Staff
80	Blade (Toledo, Ohio)	HelveticaNeue-Medium	HelveticaNeue	Adobe - Linotype	Max Miedinger, Linotype Staff
80	Blade (Toledo, Ohio)	HelveticaNeue-MediumItalic	HelveticaNeue	Adobe - Linotype	Max Miedinger, Linotype Staff
80	Blade (Toledo, Ohio)	NewsSpPi	PI	Bitstream Inc.	
80	Blade (Toledo, Ohio)	Times-NewRoman	Times	No copyright listed	
80	Blade (Toledo, Ohio)	Utopia-Bold	Utopia	Adobe	Robert Slimbach
80	Blade (Toledo, Ohio)	Utopia-BoldItalic	Utopia	Adobe	Robert Slimbach
80	Blade (Toledo, Ohio)	Utopia-Regular	Utopia	Adobe	Robert Slimbach
80	Blade (Toledo, Ohio)	Walburn Text Light	Walbaum	Shinn Type Foundry	Nick Shinn
80	Blade (Toledo, Ohio)	Walburn-Bold	Walbaum	Shinn Type Foundry	Nick Shinn
80	Blade (Toledo, Ohio)	Walburn-BoldItalic	Walbaum	Shinn Type Foundry	Nick Shinn
81	Press (Grand Rapids, Mich.)	PoynterOSText	Poynter	The Font Bureau, Inc.	
82	World (Tulsa, Okla.)	CenturyOldStyle-Regular	CenturyOldStyle	Adobe - Linotype	
82	World (Tulsa, Okla.)	Courier-Bold	Courier	Adobe	
82	World (Tulsa, Okla.)	FranklinGothicCond	FranklinGothic	Adobe	
82	World (Tulsa, Okla.)	FranklinGothicDemi	FranklinGothic	Adobe-ITC	
82	World (Tulsa, Okla.)	FranklinGothicExtraCond	FranklinGothic	Adobe-ITC	
82	World (Tulsa, Okla.)	Helvetica	Helvetica	Adobe - Linotype	Max Miedinger
82	World (Tulsa, Okla.)	HelveticaBold	Helvetica	Adobe - Linotype	Max Miedinger
82	World (Tulsa, Okla.)	HelveticaCondBold	Helvetica	Adobe - Linotype	Max Miedinger
82	World (Tulsa, Okla.)	HelveticaCondLight	Helvetica	Adobe - Linotype	Max Miedinger
82	World (Tulsa, Okla.)	Helvetica-Light	Helvetica	Adobe - Linotype	Max Miedinger
82	World (Tulsa, Okla.)	MinionDisplayItalic	Minion	Adobe	Robert Slimbach
82	World (Tulsa, Okla.)	MinionDisplay-Regular	Minion	Adobe	Robert Slimbach
82	World (Tulsa, Okla.)	MinionRegular	Minion	Adobe	Robert Slimbach
82	World (Tulsa, Okla.)	MinionSemibold	Minion	Adobe	Robert Slimbach
82	World (Tulsa, Okla.)	Modular	Modular		
82	World (Tulsa, Okla.)	EuropeanPiThree	PI	Adobe - Linotype	
82	World (Tulsa, Okla.)	UniversalNewswithCommPi	PI	Adobe - Linotype	
82	World (Tulsa, Okla.)	ZapfDingbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
83	Journal News (Westchester Co., N.Y.)	AntiqueOlive-Light	AntiqueOlive	Adobe - Linotype	Roger Excoffon
83	Journal News (Westchester Co., N.Y.)	AntiqueOlive-Nord	AntiqueOlive	Adobe - Linotype	Roger Excoffon
83	Journal News (Westchester Co., N.Y.)	MefcoOcrb	Bar Code	Mefco Inc.	
83	Journal News (Westchester Co., N.Y.)	Century	Century	Adobe - Linotype	
83	Journal News (Westchester Co., N.Y.)	Franklin	FranklinGothic	Adobe-ITC	
83	Journal News (Westchester Co., N.Y.)	FranklinCond	FranklinGothic	Adobe	
83	Journal News (Westchester Co., N.Y.)	Franklin-Demi	FranklinGothic	Adobe-ITC	
83	Journal News (Westchester Co., N.Y.)	Garamond-BookItalic	Garamond	Adobe	
83	Journal News (Westchester Co., N.Y.)	Helvetica	Helvetica	Adobe - Linotype	Max Miedinger
83	Journal News (Westchester Co., N.Y.)	Helvetica-Bold	Helvetica	Adobe - Linotype	Max Miedinger
83	Journal News (Westchester Co., N.Y.)	Agate	PI	E+F Designstudios	
83	Journal News (Westchester Co., N.Y.)	Times	Times	Adobe - Linotype	
83	Journal News (Westchester Co., N.Y.)	Times-Bold	Times	Adobe - Linotype	
84	Tribune (Salt Lake City)	Interstate-BlackCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
84	Tribune (Salt Lake City)	Interstate-BoldCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
84	Tribune (Salt Lake City)	Interstate-LightCompr	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
84	Tribune (Salt Lake City)	Interstate-LightCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
84	Tribune (Salt Lake City)	Interstate-RegCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
84	Tribune (Salt Lake City)	Interstate-Ultrablack	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
84	Tribune (Salt Lake City)	Interstate-UltraBlackCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
84	Tribune (Salt Lake City)	MillerDisplay-Roman	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
84	Tribune (Salt Lake City)	MillerHeadline-Bold	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
84	Tribune (Salt Lake City)	MillerHeadline-Italic	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
84	Tribune (Salt Lake City)	MillerHeadline-Light	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
84	Tribune (Salt Lake City)	MillerHeadline-LightItalic	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
84	Tribune (Salt Lake City)	MillerHeadline-Roman	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
84	Tribune (Salt Lake City)	MillerHeadline-Semibold	Miller	Carter & Cone Type & The Font Bureau, Inc.	Matthew Carter
84	Tribune (Salt Lake City)	Nimrod	Nimrod	Monotype Corporation	Robin Nicholas
84	Tribune (Salt Lake City)	Nimrod-Italic	Nimrod	Monotype Corporation	Robin Nicholas
84	Tribune (Salt Lake City)	Symbol	Symbol	No copyright listed	
84	Tribune (Salt Lake City)	ZapfDingbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
85	Beacon Journal (Akron, Ohio)	FrankBookCond	FranklinGothic	Bitstream Inc.	
85	Beacon Journal (Akron, Ohio)	FrankBookCondBold	FranklinGothic	Bitstream Inc.	
85	Beacon Journal (Akron, Ohio)	FrankGothicDemi	FranklinGothic	Bitstream Inc.	
85	Beacon Journal (Akron, Ohio)	FranklinGothic-Cond	FranklinGothic	Bitstream Inc.	
85	Beacon Journal (Akron, Ohio)	FranklinMC	FranklinGothic	Bitstream Inc.	
85	Beacon Journal (Akron, Ohio)	HdRegular	Garamond	Adobe-Modified	
85	Beacon Journal (Akron, Ohio)	Head-LightItalic	Garamond	Adobe-Modified	
85	Beacon Journal (Akron, Ohio)	HeadLite	Garamond	Adobe-Modified	
85	Beacon Journal (Akron, Ohio)	Head-Regular	Garamond	Adobe-Modified	
85	Beacon Journal (Akron, Ohio)	HeadXtraBold	Garamond	Adobe-Modified	
85	Beacon Journal (Akron, Ohio)	NewRegular	Poynter	The Font Bureau, Inc.	
86	Daily News (Dayton, Ohio)	Belizio	Belizio	The Font Bureau, Inc.	
86	Daily News (Dayton, Ohio)	Belizio-Black	Belizio	The Font Bureau, Inc.	
86	Daily News (Dayton, Ohio)	Belizio-Bold	Belizio	The Font Bureau, Inc.	
86	Daily News (Dayton, Ohio)	BureauRomanOne	BureauRoman	The Font Bureau, Inc.	
86	Daily News (Dayton, Ohio)	BureauRomanOne	BureauRoman	The Font Bureau, Inc.	
86	Daily News (Dayton, Ohio)	BureauRomanOne-Bold	BureauRoman	The Font Bureau, Inc.	
86	Daily News (Dayton, Ohio)	BureauRomanOne-Italic	BureauRoman	The Font Bureau, Inc.	
86	Daily News (Dayton, Ohio)	Futura-Bold	Futura	Adobe - Bauer Types S.A.	Paul Renner
86	Daily News (Dayton, Ohio)	Garamond-Medium	Garamond	Adobe	
86	Daily News (Dayton, Ohio)	Helvetica	Helvetica	Adobe - Linotype	Max Miedinger
86	Daily News (Dayton, Ohio)	Helvetica-Bold	Helvetica	Adobe - Linotype	Max Miedinger

Rank	Publication	Style	Family	Foundry	Designer
86	Daily News (Dayton, Ohio)	Interstate-Black	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
86	Daily News (Dayton, Ohio)	Interstate-BlackCond	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
86	Daily News (Dayton, Ohio)	Interstate-Bold	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
86	Daily News (Dayton, Ohio)	Interstate-CondBlack	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
86	Daily News (Dayton, Ohio)	Interstate-CondBold	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
86	Daily News (Dayton, Ohio)	Interstate-CondLight	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
86	Daily News (Dayton, Ohio)	Interstate-CondReg	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
86	Daily News (Dayton, Ohio)	Interstate-ExtraLight	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
86	Daily News (Dayton, Ohio)	Interstate-Light	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
86	Daily News (Dayton, Ohio)	Interstate-Regular	Interstate	The Font Bureau, Inc.	Tobias Frere-Jones
86	Daily News (Dayton, Ohio)	EuropeanPi-Four	PI	Adobe - Linotype	
86	Daily News (Dayton, Ohio)	Rules	PI	No copyright listed	
86	Daily News (Dayton, Ohio)	PoynterAgateOne-Bold	Poynter	The Font Bureau, Inc.	
86	Daily News (Dayton, Ohio)	PoynterAgateOne-Regular	Poynter	The Font Bureau, Inc.	
86	Daily News (Dayton, Ohio)	TimesNewRoman-Cond	Times	Adobe - Linotype	
86	Daily News (Dayton, Ohio)	Walbaum-Italic	Walbaum	Adobe	
86	Daily News (Dayton, Ohio)	Walbaum-Medium	Walbaum	Adobe	
86	Daily News (Dayton, Ohio)	Walbaum-Regular	Walbaum	Adobe	
87	News Tribune (Tacoma, Wash.)	Agenda-Bold	Agenda	The Font Bureau, Inc.	Greg Thompson
87	News Tribune (Tacoma, Wash.)	Agenda-BoldCond	Agenda	The Font Bureau, Inc.	Greg Thompson
87	News Tribune (Tacoma, Wash.)	Agenda-BoldExtraCond	Agenda	The Font Bureau, Inc.	Greg Thompson
87	News Tribune (Tacoma, Wash.)	Agenda-Light	Agenda	The Font Bureau, Inc.	Greg Thompson
87	News Tribune (Tacoma, Wash.)	Agenda-MediumCond	Agenda	The Font Bureau, Inc.	Greg Thompson
87	News Tribune (Tacoma, Wash.)	OCRB	Bar Code	Adobe	
87	News Tribune (Tacoma, Wash.)	ConcordeBE-Regular	ConcordeBE	Adobe-Berthold	
87	News Tribune (Tacoma, Wash.)	Parkinson-Black	Parkinson	The Font Bureau, Inc.	
87	News Tribune (Tacoma, Wash.)	Parkinson-Bold	Parkinson	The Font Bureau, Inc.	
87	News Tribune (Tacoma, Wash.)	WhitmanDisplay-Bold	Whitman	The Font Bureau, Inc.	Kent Lew
87	News Tribune (Tacoma, Wash.)	WhitmanDisplay-CondBold	Whitman	The Font Bureau, Inc.	Kent Lew
87	News Tribune (Tacoma, Wash.)	WhitmanDisplayCond-Regular	Whitman	The Font Bureau, Inc.	Kent Lew
87	News Tribune (Tacoma, Wash.)	WhitmanDisplay-Regular	Whitman	The Font Bureau, Inc.	Kent Lew
88	La Opinion (Los Angeles, Calif.)	No data available	N/A	N/A	N/A
89	Post-Standard (Syracuse, N.Y.)	Frutiger-Black	Frutiger	Adobe - Linotype	Adrian Frutiger
89	Post-Standard (Syracuse, N.Y.)	Frutiger-Bold	Frutiger	No copyright listed	Adrian Frutiger
89	Post-Standard (Syracuse, N.Y.)	Frutiger-Light	Frutiger	Adobe - Linotype	Adrian Frutiger
89	Post-Standard (Syracuse, N.Y.)	Frutiger-Roman	Frutiger	Adobe - Linotype	Adrian Frutiger
89	Post-Standard (Syracuse, N.Y.)	Futura-Cond	Futura	Adobe - Bauer Types S.A.	Paul Renner
89	Post-Standard (Syracuse, N.Y.)	Futura-CondBold	Futura	Adobe - Bauer Types S.A.	Paul Renner
89	Post-Standard (Syracuse, N.Y.)	Futura-CondExtraBold	Futura	Adobe - Bauer Types S.A.	Paul Renner
89	Post-Standard (Syracuse, N.Y.)	Helvetica-Comp	Helvetica	Adobe - Linotype	Max Miedinger
89	Post-Standard (Syracuse, N.Y.)	NewBaskerville-Bold	NewBaskerville	International Typeface Corp	
89	Post-Standard (Syracuse, N.Y.)	NewBaskerville-Roman	NewBaskerville	International Typeface Corp	
89	Post-Standard (Syracuse, N.Y.)	SnSyracusePi-Asn	PI	Benjamin Graphics	
89	Post-Standard (Syracuse, N.Y.)	Times-Bold	Times	Adobe - Linotype	
89	Post-Standard (Syracuse, N.Y.)	Times-Roman	Times	Adobe - Linotype	
90	Tribune-Review (Greensburg, Pa.)	TribCaslonCondBd-Regular	CaslonFB	The Font Bureau, Inc.	
90	Tribune-Review (Greensburg, Pa.)	TribCaslonCond-Regular	CaslonFB	The Font Bureau, Inc.	
90	Tribune-Review (Greensburg, Pa.)	TribCaslon-Italic	CaslonFB	The Font Bureau, Inc.	
90	Tribune-Review (Greensburg, Pa.)	TribCaslon-Regular	CaslonFB	The Font Bureau, Inc.	
90	Tribune-Review (Greensburg, Pa.)	Nimrod-Bold	Nimrod	Adobe - Monotype	Robin Nicholas
90	Tribune-Review (Greensburg, Pa.)	NimrodMT	Nimrod	Adobe - Monotype	Robin Nicholas
90	Tribune-Review (Greensburg, Pa.)	Tribbats Medium	PI	Adobe	
90	Tribune-Review (Greensburg, Pa.)	TribRelay-Bold	Relay	The Font Bureau, Inc.	
90	Tribune-Review (Greensburg, Pa.)	TribRelayComp- Bold	Relay	The Font Bureau, Inc.	
90	Tribune-Review (Greensburg, Pa.)	TribRelayComp-Regular	Relay	The Font Bureau, Inc.	
90	Tribune-Review (Greensburg, Pa.)	TribRelayCond-Bold	Relay	The Font Bureau, Inc.	
90	Tribune-Review (Greensburg, Pa.)	TribRelayCond-Regular	Relay	The Font Bureau, Inc.	
90	Tribune-Review (Greensburg, Pa.)	TribRelay-Regular	Relay	The Font Bureau, Inc.	
90	Tribune-Review (Greensburg, Pa.)	Times-Bold	Times	Adobe - Linotype	
91	News Journal (Wilmington, Del.)	GriffithGothic-Bold	GriffithGothic	The Font Bureau, Inc.	
91	News Journal (Wilmington, Del.)	GriffithGothicCond-Black	GriffithGothic	The Font Bureau, Inc.	
91	News Journal (Wilmington, Del.)	GriffithGothic-Regular	GriffithGothic	The Font Bureau, Inc.	
91	News Journal (Wilmington, Del.)	Helvetica	Helvetica	Adobe - Linotype	Max Miedinger
91	News Journal (Wilmington, Del.)	Helvetica-Bold	Helvetica	Adobe - Linotype	Max Miedinger
91	News Journal (Wilmington, Del.)	Helvetica-Compressed	Helvetica	Adobe - Linotype	Max Miedinger
91	News Journal (Wilmington, Del.)	Impact	Impact	No copyright listed	
91	News Journal (Wilmington, Del.)	NewsJournal	NewsJournal	Adobe customized by Jeff Beebe	
91	News Journal (Wilmington, Del.)	BlueHen-Bold	Poynter	The Font Bureau, Inc.	
91	News Journal (Wilmington, Del.)	BlueHen-Compressed	Poynter	The Font Bureau, Inc.	
91	News Journal (Wilmington, Del.)	BlueHen-CondBold	Poynter	The Font Bureau, Inc.	
91	News Journal (Wilmington, Del.)	BlueHen-CondReg	Poynter	The Font Bureau, Inc.	
91	News Journal (Wilmington, Del.)	Elk-Condensed	Times	Adobe-Modified	
91	News Journal (Wilmington, Del.)	Elk-Condensed-Black	Times	Adobe-Modified	
91	News Journal (Wilmington, Del.)	Times Bold	Times	Adobe - Linotype	
91	News Journal (Wilmington, Del.)	Times ExtraBold	Times	Adobe - Linotype	
91	News Journal (Wilmington, Del.)	Bulldog-Bold		Adobe-Modified	
91	News Journal (Wilmington, Del.)	Cougar-Regular		Adobe-Modified	
91	News Journal (Wilmington, Del.)	PantherBlack		No copyright listed	
91	News Journal (Wilmington, Del.)	Ram-Bold		Adobe-Modified	
91	News Journal (Wilmington, Del.)	Tiger-Roman		Adobe-Modified	
91	News Journal (Wilmington, Del.)	Wildcat Regular		Adobe-Modified	
92	Morning Call (Allentown, Pa.)	Agenda-Bold	Agenda	The Font Bureau, Inc.	Greg Thompson
92	Morning Call (Allentown, Pa.)	Agenda-BoldCond	Agenda	The Font Bureau, Inc.	Greg Thompson
92	Morning Call (Allentown, Pa.)	Agenda-Medium	Agenda	The Font Bureau, Inc.	Greg Thompson

Rank	Publication	Style	Family	Foundry	Designer
92	Morning Call (Allentown, Pa.)	MefcoOcrb	Bar Code	Mefco Inc.	
92	Morning Call (Allentown, Pa.)	UPIFontA	PI	Benjamin Graphics	
92	Morning Call (Allentown, Pa.)	PoynterAgateTwo-BoldCond	Poynter	The Font Bureau, Inc.	
92	Morning Call (Allentown, Pa.)	PoynterGothicText-Black	Poynter	The Font Bureau, Inc.	
92	Morning Call (Allentown, Pa.)	PoynterGothicText-BlackCond	Poynter	The Font Bureau, Inc.	
92	Morning Call (Allentown, Pa.)	PoynterGothicText-RegCond	Poynter	The Font Bureau, Inc.	
92	Morning Call (Allentown, Pa.)	PoynterGothicText-Regular	Poynter	The Font Bureau, Inc.	
92	Morning Call (Allentown, Pa.)	PoynterOSDisplay-Bold	Poynter	The Font Bureau, Inc.	
92	Morning Call (Allentown, Pa.)	PoynterOSDisplay-Roman	Poynter	The Font Bureau, Inc.	
92	Morning Call (Allentown, Pa.)	PoynterOSDisplay-Roman	Poynter	The Font Bureau, Inc.	
92	Morning Call (Allentown, Pa.)	PoynterOSDisplay-Semibold	Poynter	The Font Bureau, Inc.	
92	Morning Call (Allentown, Pa.)	PoynterOSText-Bold	Poynter	The Font Bureau, Inc.	
92	Morning Call (Allentown, Pa.)	PoynterOSText-Italic	Poynter	The Font Bureau, Inc.	
92	Morning Call (Allentown, Pa.)	PoynterOSText-Roman	Poynter	The Font Bureau, Inc.	
92	Morning Call (Allentown, Pa.)	PoynterOSTextThree-Bold	Poynter	The Font Bureau, Inc.	
92	Morning Call (Allentown, Pa.)	PoynterOSTextThree-Roman	Poynter	The Font Bureau, Inc.	
92	Morning Call (Allentown, Pa.)	ZapfDingbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
93	State (Columbia, S.C.)	MatthcoOcrb	Bar Code	Mefco Inc.	
93	State (Columbia, S.C.)	BureauGrotesque-OneSeven	BureauGrotesque	The Font Bureau, Inc.	
93	State (Columbia, S.C.)	Didot-Roman	Didot	Adobe - Linotype	
93	State (Columbia, S.C.)	Dutch-Bold	Dutch	Bitstream Inc.	
93	State (Columbia, S.C.)	Dutch-Roman Headline	Dutch	Bitstream Inc.	
93	State (Columbia, S.C.)	Dutch-Semibold	Dutch	Bitstream Inc.	
93	State (Columbia, S.C.)	FranklinGothic-Book	FranklinGothic	Bitstream Inc.	
93	State (Columbia, S.C.)	FranklinGothic-Roman	FranklinGothic	Bitstream Inc.	
93	State (Columbia, S.C.)	FranklinGothic-RomanCond	FranklinGothic	Bitstream Inc.	
93	State (Columbia, S.C.)	Imperial-Bold	Imperial	Bitstream Inc.	Edwin W. Shaar
93	State (Columbia, S.C.)	Imperial-Italic	Imperial	Bitstream Inc.	Edwin W. Shaar
93	State (Columbia, S.C.)	Imperial-Roman	Imperial	Bitstream Inc.	Edwin W. Shaar
94	News-Sentinel (Knoxville, Tenn.)	BauerBodoni-Bold	BauerBodoni	Adobe - Linotype	
94	News-Sentinel (Knoxville, Tenn.)	CaflichScript-Regular	CaflichScript	Adobe	
94	News-Sentinel (Knoxville, Tenn.)	PoynterDisplay-Roman	Poynter	The Font Bureau, Inc.	
94	News-Sentinel (Knoxville, Tenn.)	PoynterDisplay-Semibold	Poynter	The Font Bureau, Inc.	
94	News-Sentinel (Knoxville, Tenn.)	PoynterGothicText-Black	Poynter	The Font Bureau, Inc.	
94	News-Sentinel (Knoxville, Tenn.)	PoynterGothicText-BlackCond	Poynter	The Font Bureau, Inc.	
94	News-Sentinel (Knoxville, Tenn.)	PoynterGothicText-Regular	Poynter	The Font Bureau, Inc.	
94	News-Sentinel (Knoxville, Tenn.)	PoynterGothicText-RegularCond	Poynter	The Font Bureau, Inc.	
94	News-Sentinel (Knoxville, Tenn.)	PoynterOSTextThree-Roman	Poynter	The Font Bureau, Inc.	
94	News-Sentinel (Knoxville, Tenn.)	ZapfDingbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
95	Herald-Leader (Lexington, Ky.)	BentonGothicCond	BentonGothic	The Font Bureau, Inc.	
95	Herald-Leader (Lexington, Ky.)	BentonGothicCond-BlackDisplay	BentonGothic	The Font Bureau, Inc.	
95	Herald-Leader (Lexington, Ky.)	BentonGothicCond-Bold	BentonGothic	The Font Bureau, Inc.	
95	Herald-Leader (Lexington, Ky.)	BentonGothicCond-BoldDisplay	BentonGothic	The Font Bureau, Inc.	
95	Herald-Leader (Lexington, Ky.)	BentonGothicCondMedium	BentonGothic	The Font Bureau, Inc.	
95	Herald-Leader (Lexington, Ky.)	BureauRomanOne	BureauRoman	The Font Bureau, Inc.	
95	Herald-Leader (Lexington, Ky.)	Helvetica-Bold	Helvetica	No copyright listed	Max Miedinger
95	Herald-Leader (Lexington, Ky.)	LetrasDisplay-BoldTitling	LetrasOldStyle	The Font Bureau, Inc.	
95	Herald-Leader (Lexington, Ky.)	LetrasOldStyle	LetrasOldStyle	The Font Bureau, Inc.	
95	Herald-Leader (Lexington, Ky.)	LetrasOldStyle-Bold	LetrasOldStyle	The Font Bureau, Inc.	
95	Herald-Leader (Lexington, Ky.)	LetrasOldStyleSemibold	LetrasOldStyle	The Font Bureau, Inc.	
95	Herald-Leader (Lexington, Ky.)	ZapfDingbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
96	Journal (Albuquerque)	FranklinGothic-Cond	FranklinGothic	Adobe	
96	Journal (Albuquerque)	FranklinGothic-ExtraCond	FranklinGothic	Adobe - ITC	
96	Journal (Albuquerque)	ITC FranklinGothic-Book	FranklinGothic	International Typeface Corp	
96	Journal (Albuquerque)	ITC FranklinGothic-Demi	FranklinGothic	International Typeface Corp	
96	Journal (Albuquerque)	ITC FranklinGothic-Heavy	FranklinGothic	International Typeface Corp	
96	Journal (Albuquerque)	Olympian	Olympian	Adobe - Linotype	Matthew Carter
96	Journal (Albuquerque)	Times-Bold	Times	Adobe - Linotype	
96	Journal (Albuquerque)	Times-Italic	Times	Adobe - Linotype	
96	Journal (Albuquerque)	Times-Roman	Times	Adobe - Linotype	
96	Journal (Albuquerque)	Trajan-Bold	Trajan	Adobe	Carol Twombly
96	Journal (Albuquerque)	Trajan-Regular	Trajan	Adobe	Carol Twombly
96	Journal (Albuquerque)	Univers-Black	Univers	Adobe	Adrian Frutiger
96	Journal (Albuquerque)	ZapfDingbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
97	Herald-Tribune (Sarasota, Fla.)	Bureau Grotesque 11	BureauGrotesque	The Font Bureau, Inc.	
97	Herald-Tribune (Sarasota, Fla.)	Bureau Grotesque 15	BureauGrotesque	The Font Bureau, Inc.	
97	Herald-Tribune (Sarasota, Fla.)	Bureau Grotesque 33	BureauGrotesque	The Font Bureau, Inc.	
97	Herald-Tribune (Sarasota, Fla.)	Bureau Grotesque 37	BureauGrotesque	The Font Bureau, Inc.	
97	Herald-Tribune (Sarasota, Fla.)	Bureau Grotesque 51	BureauGrotesque	The Font Bureau, Inc.	
97	Herald-Tribune (Sarasota, Fla.)	Bureau Grotesque 79	BureauGrotesque	The Font Bureau, Inc.	
97	Herald-Tribune (Sarasota, Fla.)	PoynterOSText Two	Poynter		
97	Herald-Tribune (Sarasota, Fla.)	PoynterOSText Two Bold	Poynter	The Font Bureau, Inc.	
97	Herald-Tribune (Sarasota, Fla.)	PoynterOSText Two Italic	Poynter	The Font Bureau, Inc.	
97	Herald-Tribune (Sarasota, Fla.)	PoynterOSText Two SC	Poynter	The Font Bureau, Inc.	
98	Telegram & Gazette (Worcester, Mass.)	No data available	N/A	N/A	N/A
99	Spokesman-Review (Spokane, Wash.)	Courier-Bold	Courier	Adobe	
99	Spokesman-Review (Spokane, Wash.)	FranklinGothic-BookCmpr	FranklinGothic	Adobe - ITC	
99	Spokesman-Review (Spokane, Wash.)	FranklinGothic-BookCond	FranklinGothic	Adobe - ITC	
99	Spokesman-Review (Spokane, Wash.)	FranklinGothic-Demi	FranklinGothic	Adobe - ITC	
99	Spokesman-Review (Spokane, Wash.)	FranklinGothic-DemiCmpr	FranklinGothic	Adobe - ITC	
99	Spokesman-Review (Spokane, Wash.)	FranklinGothic-DemiCond	FranklinGothic	Adobe - ITC	
99	Spokesman-Review (Spokane, Wash.)	JansonText-BoldItalic	JansonText	Adobe - Linotype	
99	Spokesman-Review (Spokane, Wash.)	JansonText-Italic	JansonText	Adobe - Linotype	
99	Spokesman-Review (Spokane, Wash.)	JansonText-Roman	JansonText	Adobe - Linotype	

Rank	Publication	Style	Family	Foundry	Designer
99	Spokesman-Review (Spokane, Wash.)	Symbol	Symbol	Adobe	
99	Spokesman-Review (Spokane, Wash.)	TimesTen-Bold	Times	Adobe - Linotype	
99	Spokesman-Review (Spokane, Wash.)	TimesTen-Italic	Times	Adobe - Linotype	
99	Spokesman-Review (Spokane, Wash.)	TimesTen-Roman	Times	Adobe - Linotype	
99	Spokesman-Review (Spokane, Wash.)	ZapfDingbats	ZapfDingbats	Adobe - ITC	Hermann Zapf
99	Spokesman-Review (Spokane, Wash.)	ZapfDingbatsOwn	ZapfDingbats	Adobe - ITC	Hermann Zapf
100	Patriot-News (Harrisburg, Pa.)	Benton Gothic	BentonGothic	The Font Bureau, Inc.	
100	Patriot-News (Harrisburg, Pa.)	PoynterOS Agate	Poynter	The Font Bureau, Inc.	
100	Patriot-News (Harrisburg, Pa.)	PoynterOS Display	Poynter	The Font Bureau, Inc.	
100	Patriot-News (Harrisburg, Pa.)	PoynterOS text	Poynter	The Font Bureau, Inc.	